

Violine I

Violine II

Viola I

Viola II

Violoncello I

Violoncello II

This musical score system includes six staves. The top two staves are Violine I and Violine II, both in treble clef. The next two are Viola I and Viola II, both in alto clef. The bottom two are Violoncello I and Violoncello II, both in bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The first measure shows dense sixteenth-note patterns in all parts. The second measure features rests for the Viola and Cello parts, while the Violins continue their melodic lines.

Vl. I

Vl. II

Vla. I

Vla. II

Vc. I

Vc. II

This musical score system includes six staves. The top two staves are Vl. I and Vl. II, both in treble clef. The next two are Vla. I and Vla. II, both in alto clef. The bottom two are Vc. I and Vc. II, both in bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The first measure shows dense sixteenth-note patterns in all parts. The second measure features rests for the Viola and Cello parts, while the Violins continue their melodic lines. The third measure shows a change in the lower strings, with the Cello parts playing a more rhythmic pattern.

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This system contains the first three measures of the score. VI. I and Vla. I are marked with rests. VI. II and Vla. II play a rhythmic pattern of eighth notes, starting with a half note G4 and followed by eighth notes. Vc. I and Vc. II are marked with rests.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This system contains measures 4, 5, and 6. VI. I and Vla. I play sixteenth-note patterns. VI. II and Vc. I play eighth-note patterns. Vla. II and Vc. II are marked with rests.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

This system contains measures 7, 8, and 9. VI. I, VI. II, Vla. I, and Vc. I play complex patterns. Vla. II has a rest in measure 7 and then plays eighth notes. Vc. II is marked with a rest.

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

First system of musical notation, measures 1-4. VI. I and VI. II play melodic lines with slurs. Vla. I and Vla. II play rhythmic patterns. Vc. I and Vc. II play harmonic accompaniment.

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

Second system of musical notation, measures 5-8. VI. I and VI. II continue melodic lines. Vla. I and Vla. II play rhythmic patterns. Vc. I and Vc. II play harmonic accompaniment.

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

Third system of musical notation, measures 9-12. VI. I and VI. II play melodic lines with slurs. Vla. I and Vla. II play rhythmic patterns. Vc. I and Vc. II play harmonic accompaniment.

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

The musical score is written for six instruments: Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The score is in the key of D major (one sharp) and 3/4 time. It consists of three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the patterns. The third measure shows a change in rhythm, with some instruments playing sustained notes and others playing rhythmic patterns.