

Poco Adagio

Violine I  
Violine II  
Viola I  
Viola II  
Violoncello I  
Violoncello II

This musical score system includes staves for Violine I, Violine II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is one sharp (F#) and the time signature is 3/4. Violine I has a melodic line with quarter and eighth notes. Violine II and Viola I play a rhythmic accompaniment of eighth notes. Viola II, Violoncello I, and Violoncello II are marked with a dash, indicating they are silent in this section.

Vi. I  
Vi. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

This musical score system includes staves for Violin I (Vi. I), Violin II (Vi. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is one sharp (F#) and the time signature is 3/4. Violin I has a melodic line with quarter and eighth notes. Violin II and Viola I play a rhythmic accompaniment of eighth notes. Viola II, Violoncello I, and Violoncello II are marked with a dash, indicating they are silent in this section.

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

1. 2.

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

Adagio

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

1.

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II



VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II

The image displays a musical score for six instruments: Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violin Cello I (Vc. I), and Violin Cello II (Vc. II). The score is written in G major (one sharp) and 3/4 time. The first two staves (VI. I and VI. II) use treble clefs, while the remaining four (Vla. I, Vla. II, Vc. I, and Vc. II) use bass clefs. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Viola I and II parts have a more active, rhythmic role, while the Violin I and II parts have a more melodic and sustained character. The Vc. I and II parts provide a harmonic and rhythmic foundation.