

Scherzo
Allegro non troppo

Violine I
Violine II
Viola I
Viola II
Violoncello I
Violoncello II

This system of the score includes six staves. The top two staves are for Violine I and Violine II, both in treble clef. The next two staves are for Viola I and Viola II, both in alto clef. The bottom two staves are for Violoncello I and Violoncello II, both in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Vi. I
Vi. II
Vla. I
Vla. II
Vc. I
Vc. II

This system of the score includes six staves. The top two staves are for Violini I and II, both in treble clef. The next two staves are for Violenze I and II, both in alto clef. The bottom two staves are for Violoncelli I and II, both in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The music continues with various rhythmic patterns and melodic lines across the instruments.

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

1. 2.
VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Presto giocoso

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I: Treble clef, G major, dotted half note G4 with slur. VI. II: Treble clef, G major, eighth notes G4-A4-B4-C5-D5-E5-F#5-G6. Vla. I: Treble clef, G major, dotted half note G4 with slur. Vla. II: Bass clef, G major, eighth notes G3-A3-B3-C4-D4-E4-F#4-G5 with tremolo. Vc. I: Bass clef, G major, eighth notes G2-A2-B2-C3-D3-E3-F#3-G4. Vc. II: Bass clef, G major, dotted half note G2 with slur.

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I: Treble clef, G major, eighth notes G4-A4-B4-C5-D5-E5-F#5-G6. VI. II: Treble clef, G major, eighth notes G4-A4-B4-C5-D5-E5-F#5-G6. Vla. I: Treble clef, G major, eighth notes G4-A4-B4-C5-D5-E5-F#5-G6 with tremolo. Vla. II: Bass clef, G major, eighth notes G3-A3-B3-C4-D4-E4-F#4-G5 with tremolo. Vc. I: Bass clef, G major, eighth notes G2-A2-B2-C3-D3-E3-F#3-G4. Vc. II: Bass clef, G major, eighth notes G2-A2-B2-C3-D3-E3-F#3-G4 with tremolo.

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I: Treble clef, G major, eighth notes G4-A4-B4-C5-D5-E5-F#5-G6. VI. II: Treble clef, G major, eighth notes G4-A4-B4-C5-D5-E5-F#5-G6. Vla. I: Bass clef, G major, eighth notes G3-A3-B3-C4-D4-E4-F#4-G5. Vla. II: Bass clef, G major, eighth notes G3-A3-B3-C4-D4-E4-F#4-G5 with tremolo. Vc. I: Bass clef, G major, eighth notes G2-A2-B2-C3-D3-E3-F#3-G4. Vc. II: Bass clef, G major, eighth notes G2-A2-B2-C3-D3-E3-F#3-G4 with tremolo.

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

Tempo I

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II

VI. I
VI. II
Vla. I
Vla. II
Vc. I
Vc. II