

Wiegenlied

Johannes Brahms

op. 49,4

Zart bewegt

Gu - ten A - bend, gut' Nacht, mit
Gu - ten A - bend, gut' Nacht, von

The first system of the score features a vocal line in G major, 3/4 time, and a piano accompaniment. The piano part consists of a steady bass line in the left hand and a melody of chords in the right hand.

Ro - sen be - dacht, mit Näg' - lein be - steckt, schlupf' un - ter die
Eng' - lein be - wacht, die zei - gen im Traum dir Christ - kind - leins

The second system continues the vocal and piano parts. The piano accompaniment maintains its characteristic rocking motion.

Deck': mor - gen früh, wenn Gott will, wirst du wie - der ge -
Baum: schlaf' nun se - lig und süß, schau' im Traum 'sPa - ra -

The third system continues the vocal and piano parts. The piano accompaniment maintains its characteristic rocking motion.

weckt, mor - gen früh, wenn Gott will, wirst du wie - der ge - weckt.
dies, schlaf' nun se - lig und süß, schau' im Traum 'sPa - ra - dies.

The fourth system concludes the piece with a final cadence in the piano part.