

Sapphische Ode

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Johannes Brahms
op. 94 Nr. 4

Ziemlich langsam

Ro - sen brach ich nachts mir am dunk - len Ha - ge;

p *mezza voce*

The first system of the musical score is in G major and common time. It features a vocal line and a piano accompaniment. The piano part consists of a series of chords in the left hand and a melodic line in the right hand. The tempo is marked 'Ziemlich langsam'.

sü - ser hauch - ten Duft sie, als je am Ta - ge; doch ver -

pp

The second system continues the piece. It includes a measure rest of 5 measures at the beginning. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *pp* is used.

streu - ten reich die be - weg - ten Ä - ste Tau, der mich

The third system concludes the piece. It features a change in time signature to 3/8. The piano accompaniment continues with its characteristic chordal texture and melodic lines. The system ends with a double bar line.

12

näss - - - te.

16

Auch der Küs - se Duft mich wie nie be - rück - te,

20

die ich nachts vom Strauch dei - ner Lip - pen pflück - te; doch auch

pp

24

dir, be - wegt im Ge-müt gleich je - nen, tau - - ten die

27

Trä - - - nen.

pp