

# Mondenschein

Heine

Johannes Brahms

op. 85,2

Langsam

Nacht liegt auf den frem - den We - gen, kran - kes Herz und mü - de Glie - der,

*p molto legato*

The first system of the musical score for 'Mondenschein' by Johannes Brahms. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Nacht liegt auf den frem - den We - gen, kran - kes Herz und mü - de Glie - der,'. The piano accompaniment is marked 'p molto legato' and includes a large slur over the first two measures. The key signature is one sharp (F#) and the time signature is 3/4.

kran - kes Herz und mü - de Glie - der;

*f* *f* *p dim.*

The second system of the musical score. The vocal line continues with 'kran - kes Herz und mü - de Glie - der;'. The piano accompaniment features a dynamic shift from *f* to *p dim.* and includes a large slur over the first two measures. The key signature remains one sharp (F#) and the time signature is 3/4.

ach, da fließt wie stil - ler Se - gen, sü - ßer Mond, dein Licht her - nie - der.

*dolcissimo*

The third system of the musical score. The vocal line concludes with 'ach, da fließt wie stil - ler Se - gen, sü - ßer Mond, dein Licht her - nie - der.' The piano accompaniment is marked 'dolcissimo' and includes a large slur over the first two measures. The key signature remains one sharp (F#) and the time signature is 3/4.

Sü - ßer Mond, mit dei - nen Strah - len scheuch - test du das nächt ge

*And.*

Grau - en; es zer - rin - nen mei - ne

*rit.*

*sempre rit. e piùp*

*And.*

Qua - len, und die Au - gen ü - ber - tau - en.