

Zigeunerlieder

(nach dem Ungarischen von Hugo Conrat)

Johannes Brahms

Nummer 7

opus 103

Andantino grazioso

Kommt dir manch - mal in den Sinn mein sü - ßes Lieb,

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *p* (piano) dynamic marking. The melody is simple and characteristic of Brahms's style, with a mix of eighth and quarter notes.

was du einst mit heil - gem Ei - de mir ge - lobt?

The second system continues the vocal line and piano accompaniment. The piano part features more complex chordal textures and some grace notes in the bass line.

Kommt dir manch - mal in den Sinn mein sü - ßes Lieb,

dolce

The third system concludes the piece. The piano part is marked *dolce* (sweetly) and features a more delicate texture with grace notes and a final cadence.

was du einst mit heil - gem Ei - de

mir ge - lobt? Täusch mich nicht, ver-

mp

laß mich nicht, du weißt nicht, wie lieb ich dich

cresc.

hab, lieb du mich wie ich dich,

dann strömt Got - tes Huld auf dich her - ab!

dolce

The image shows a musical score for voice and piano. The voice part is on a single staff with lyrics: "dann strömt Got - tes Huld auf dich her - ab!". The piano accompaniment consists of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A "dolce" marking is present in the piano part. The score includes repeat signs and fermatas.