

# Geheimnis.

(T.: Candidus - M.; Joh. Brahms)

*Belebt und heimlich*

O Früh - lings - a - bend - däm - me - rung! O lau - es, lin - des Weh'n, o lau - es, lin - des

O Früh - lings - a - bend - däm - me - rung! O lau - es, lin - des Weh'n, o lau - es, lin - des

O Früh - lings - a - bend - däm - me - rung! lau - es, lin - des

Weh'n! Ihr Blü - ten - bäu - me, sprecht, sprecht, was tut ihr so zu - sam - men - steh'n? was

Weh'n! Ihr Blü - ten - bäu - me, sprecht, was tut ihr so zu - sam - men - steh'n? was

Weh'n! Ihr Blü - ten - bäu - me, sprecht, was tut ihr so zu - sam - men - steh'n? was

Weh'n! Ihr Blü - ten - bäu - me, sprecht, was tut ihr so zu - sam - men - steh'n? was

tut ihr so zu - sam - men - steh'n? zu - sam - men steh'n? Ver - traut ihr das Ge -

tut ihr so zu - sam - men - steh'n? zu - sam - men steh'n? Ver - traut - ihr das Ge

tut ihr so zu - sam - men - steh'n? zu - sam - men steh'n? Ver - traut - ihr

heim - nis euch von uns - rer Lie - be süß? von uns' - rer Lie - be süß? Was

heim - nis euch von uns - rer Lie - be süß? - von uns' - rer Lie - be süß? Was

das Ge - heim - nis euch von uns - rer Lie - be

flü - stert ihr ein - an - der zu von uns' - rer Lie - be, uns' - rer Lie - be,

Musical notation for the first system, treble clef staff. It features a series of chords and melodic lines in a minor key, with some chromaticism. The notes are mostly quarter and eighth notes, with some beamed eighth notes.

flü - stert ihr ein - an - der zu von uns' - rer Lie - be,

Musical notation for the first system, bass clef staff. It features a series of chords and melodic lines in a minor key, with some chromaticism. The notes are mostly quarter and eighth notes, with some beamed eighth notes.

süß uns - rer Lie - be

von uns' - rer Lie - - be süß. Lie - be, Lie - be süß.

Musical notation for the second system, treble clef staff. It features a series of chords and melodic lines in a minor key, with some chromaticism. The notes are mostly quarter and eighth notes, with some beamed eighth notes. A *quasi 3/2* marking is present above the staff. A *p* dynamic marking is present at the end of the system.

von uns - rer Lie - be süß. Lie - be süß. Lie - be süß.

von uns - rer Lie - be süß. Lie - be süß.

Musical notation for the second system, bass clef staff. It features a series of chords and melodic lines in a minor key, with some chromaticism. The notes are mostly quarter and eighth notes, with some beamed eighth notes. A *quasi 3/2* marking is present below the staff.

süß, von uns - rer Lie - be süß

(nach op. 71 , Nr. 3 für gem. Chor eingerichtet - Walter Nimmesgern)