

Nr. 2 Herzliebster Jesu

Johannes Brahms

Text: Johann Heermann, 1631

Melodie: Johann Crüger, 1640

Herz - lieb - ster Je - su, was hast du ver - bro - chen, daß man ein solch scharf Ur - teil hat ge -
spro - chen? Was ist die Schuld, in was für Mis - se - ta - ten bist du ge - ra - ten?

Adagio

f

f

f

System 1: Treble and Bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. Bass clef contains a bass line with eighth notes and rests. A third staff below shows a bass line with eighth notes and rests.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with eighth notes and rests. Bass clef contains a bass line with eighth notes and rests. A third staff below shows a bass line with eighth notes and rests.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with eighth notes and rests. Bass clef contains a bass line with eighth notes and rests. A third staff below shows a bass line with eighth notes and rests.