

Romanze Nr. 1
für Violoncello, Tenor ad libitum und kleines Orchester
(Text: Hieronymus Lorm)

Joachim Blume opus 4
Bielefeld, September 1953

Musical score for measures 1-6. The score includes parts for Oboe, Engl. H., Klarinette (B), Bassethorn, Fagott 1, Fagott 2, Horn (F), Tenor, Cello solo, Violinen I and II, Viola, Celli, and Kontrabaß. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking *p* (piano) is present at the beginning of several parts.

Musical score for measures 7-12. The score includes parts for Ob., E. H., Kl.(B), Basseth., Fg. 1, Fg. 2, Cor (F), VI I, VI II, Vla, Cl., and Kb. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in the lower strings. The instruction *con sordino* (with mutes) is written above the strings.

14

Cl. solo *p*

VI I *piz. s.s.* *p*

VI II *piz. s.s.* *p*

Vla *piz. s.s.* *p*

Cl. *piz. s.s.* *p*

Kb. *piz. s.s.* *p*

19

Kl.(B)

Basseth. *pp*

Fg. 1 *pp*

Cl. solo *tr* *mf*

VI I

VI II

Vla

Cl.

Kb.

25

Kl.(B)

Basseth. *p*

Fg. 1 *p*

Fg. 2 *p*

Cor (F) *p*

Cl. solo *p*

31

Ob.

E. H.

Fg. 1

Fg. 2

Cor (F)

Cl. solo

37

Ob.

E. H.

Fg. 1

Fg. 2

Cor (F)

Cl. solo

42

Cl. solo

VI I

VI II

Vla

Cl.

Kb.

48

Cl. solo

VI I

VI II

Vla

Cl.

Kb.

51

Fg. 1

Fg. 2

Cl. solo

54

Kl.(B)

Fg. 1

Fg. 2

Cl. solo

57

Ob.

E. H.

Kl.(B)

Bassetth.

Fig. 1

Fig. 2

Cor (F)

Cl. solo

VI I

VI II

Vla

Cl.

Kb.

60

Ob.

E. H.

Kl.(B)

Bassetth.

Fig. 1

Fig. 2

Cor (F)

Cl. solo

VI I

VI II

Vla

Cl.

Kb.

63

Ob.

E. H.

Kl.(B)

Bassetth.

Fg. 1

Fg. 2

Cor (F)

Ten.

Cl. solo

VI I

VI. II

Vla

Cl.

Kb.

68

Ob.

E. H.

Kl.(B)

Bassetth.

Fg. 1

Fg. 2

Cor (F)

Ten.

Cl. solo

VI I

VI. II

Vla

Cl.

Kb.

8

Le - be - wohl! Leb' wohl, du füh - lest nicht, was es heißt, dies Wort der Schmer - - zen,

72

Ob.

E. H.

Kl.(B)

Bassetth.

Fig. 1

Fig. 2

Cor (F)

Ten.

8 denn mit hei - term, hei-term An - ge - sicht sag-test du's und lei - - ch-tem Her - - zen.

Cl. solo

VI I

VI II

Vla

Cl.

Kb.

76

Ob.

E. H.

Kl.(B)

Bassetth.

Fig. 1

Fig. 2

Cor (F)

Ten.

8

Cl. solo

VI I

VI II

Vla

Cl.

Kb.

81

Ob.

E. H.

Kl.(B)

Basseth.

Fg. 1

Fg. 2

Cor (F)

Cl. solo

VI I

VI II

Vla

Cl.

Kb.

88

Cl. solo

91

Fg. 1

Fg. 2

Cor (F)

Ten.

Cl. solo

VI I

VI II

Vla

Cl.

Kb.

8 Le-be-wohl! Leb'wohl! Ach tau- send - mal hab'iches mir vor-ge- spro- chen und innim - mer sat-ter

Fig. 1

Fig. 2

Cor (F)

Ten.
8 Qual mir das Herz da-ran zer - bro - chen.

Cl. solo

VI I arco

VI. II arco

Vla arco

Cl. arco

Kb. arco

Ob.

E. H.

Kl.(B)

Bassetth.

Fig. 1

Fig. 2

Cor (F)

Ten.
8 Le-be-wohl! Le-be-wohl! Le - - be - wohl! Le - - - be - wohl!

Cl. solo

VI I dim. pp

VI. II dim. pp

Vla dim. pp

Cl. dim. pp

Kb. dim. pp

dim. pp

dim. *8va ad lib.*