
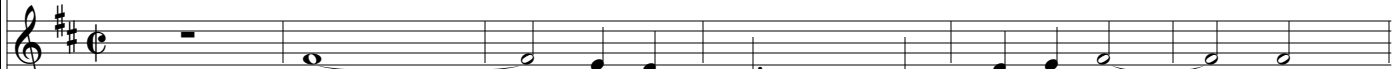




Weep, o mine eyes
Weint, ihr Augen


John Bennet
um 1570 - 1610


S.  Weep, — O mine

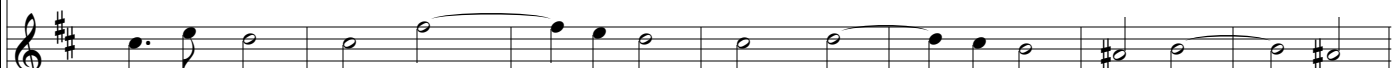
A.  Weep, — O mine eyse, Weep, O mine eyes — and

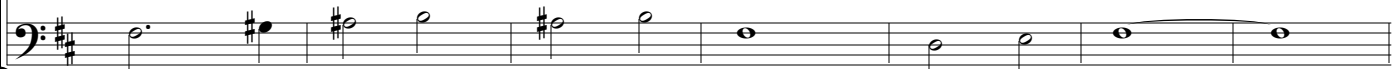
T.  8 Weep, — O mine eyes and — cease — not, Weep, — O mine

B.  Weep, — O mine eyes — and cease not, Weep,

S.  eyes, Weep, — O mine eyes, Weep — O mine eyes and cease —

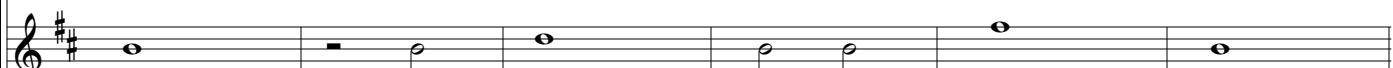
A.  cease not, and cease not, — Weep, — O mine eyes and cease


T.  8 eyes and cease not, Weep, — O mine eyes, Weep, — O mine eyes and — cease

B.  O mine eyes, Weep, O mine eyes, Weep and cease —

S.  not. A - las these your — spring-

A.  not. A - las — these — your — spring - tides A-

T.  8 not A - las these your spring - tides

B.  not, and cease — not A - las

S. tides A - las these your _____ spring tides me

A. las these your _____ spring - tides me thinks in crease not me

T. 8 A - las these your _____ spring - tides me

B. these your _____ spring - tides in crease not me

S. thinks in - crease not, O _____ when,

A. thinks in - crease not, O _____ when,

T. 8 thinks in _____ crease not, O when _____

B. thinks in crease not, O when _____

S. O _____ when _____ be - gin you, To swell so nigh that I may

A. O _____ when _____ be - gin you, To swell so nigh that I may

T. 8 O when be - gin you, To swell so nigh I that may drown, that I may

B. O when be - gin you, To swell so nigh that I may drown me

S. drown me in you, That — I may drown me in you.

A. drown me in you, That I may drown me in you.

T. 8 drown me in you, That I may drown me — in you.

B. in you, That I may drown me in you.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Soprano part begins with a treble clef and a key signature of two sharps. The Alto part also begins with a treble clef and a key signature of two sharps. The Tenor part begins with a treble clef, a key signature of two sharps, and an octave sign (8). The Bass part begins with a bass clef and a key signature of two sharps. The lyrics are: "drown me in you, That — I may drown me in you." for Soprano; "drown me in you, That I may drown me in you." for Alto; "8 drown me in you, That I may drown me — in you." for Tenor; and "in you, That I may drown me in you." for Bass. The score consists of four staves, each with a vocal line and corresponding lyrics. The lyrics are aligned with the notes on the staves.