

1. She's wai-ting there at the sta-tion with a suit-case in her hand no tear, no cry, no fear, no sigh: may-bee you'll un-der-stand
 2. Some day he will ar-rive, some day he takes her by the hand "Ex-cuse me!" he will say and she says: "Oh, I un-der-stand"

mh-mmh - mh mmh mmh...

mmh - mmh - mmh - mmh mmh...

You'll find her ev-ry day there just like wait-ing for a call but if you look in-to her eyes you'll on-ly see a wall
 That is the day when she won't have to wait there a-ny-more and then she real-ly knows why she was wai-ting there be-fore

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 2. And look-ing in-to fu-ture just lis-ten what I found: a wo-man at the sta-tion who's cry-ing with-out sound

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find her there to-mor - row just like wait-ing for a call just wait-ing: but no-thing changes at all. But
 find her there to-mor - row til the night be-gins to fall just wait-ing: but no-thing changes at all. But

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once, I hope, some - bo-dy may ar - rive and take her hand and I'll see no more wo-man with a suit-case in her hand. I'll
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once some - bo - dy take her hand and no more wo - man with a suit - case in her hand I'll
 once some - bo - dy take her hand and I'll see no more wo - man suit - case in her hand I'll

turn-ing back and while I'm run-ning down the cor - ri-dor a voice in -side me scream - ing: It is you she's wai-ting for
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turn - ing back and while I'm run-ning down the cor - ri-dor you its you she's wait - ing for
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