

Strofe

Schluss: fading auf Strofe

S
Ooh do you feel this bon - dage, ooh do you lose your poise

A
do do do do do do do do do do do do do do do do do do
do your things but do do do do do do do do do do do do do
do

T
do do do do do do do do do do do do do do do do do do
do your things but do do do do do do do do do do do do do
do

B
do do do do do do do do do do do do do do do do do do

d **C9** **e7** **g** **A7/4**

S
5 Ooh do you hear this mes - sage, ooh do you hear this voice

A
do do do do do do do do do do do do do do do do do do
do your things but do do do do do do do do do do do do do
do

T
do do do do do do do do do do do do do do do do do do
do your things but do do do do do do do do do do do do do
do

B
do do do do do do do do do do do do do do do do do do

d **C9** **e7** **g** **A7/4**

S
9 **1.Zwischenteil**
Some - bo - dy's cal - ling, some - bo - dy's talk - ing

A
Some - bo - dy's cal - ling, some - bo - dy's talk - ing

T
ooh some - bo - dy's cal - ling, ooh some - bo - dy's talk - ing

B
ooh some - bo - dy's cal - ling, ooh some - bo - dy's talk - ing

g **A7** **g** **A7**

Something holy

2

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zurück zum Anfang

13

S Who's gon - na call you? Who's gon - na talk to you?

A Who's gon - na call you? Who's gon - na talk to you?

T Who is gon - na call you? Who is gon - na talk to you?

B Who is gon - na call you? Who is gon - na talk to you?

g A7 g A7

17

2. Zwischenteil

S Hea - ling our bro - ken peop - le, keep - ing our souls from lone - li - ness

A Hea - ling hea - ling bro - ken peop - le, keep - ing keep - ing souls from lone - li - ness

T Hea - ling hea - ling bro - ken peop - le, keep - ing souls from lone - li - ness

B Hea - ling hea - ling bro - ken peop - le, keep - ing souls from lone - li - ness

F C A d

21

S Hold - ing the fal - len an - gels fil - ing the holes of emp - ti - ness

A Hold - ing hold - ing fal - len an - gels fil - ling up the holes of emp - ti - ness

T Hold - ing hold - ing fal - len an - gels fil - ling holes of emp - ti - ness

B Hold - ing hold - ing fal - len an - gels fil - ling holes of emp - ti - ness

F C A A7

Something holy

3

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25 Refrain

S: You got to start be - lie - ving I tell you con - fi - den - tial - ly

A: **D** You got to start be - lie - ving **A4** I tell you **Fis** con - fi - den - tial - ly **h** **G7**

T: You got to start be - lie - ving I tell you con - fi - den - tial - ly

B: ooh you got to start be - lie - ving ooh I tell you con - fi - den - tial - ly

29

S: O - pen your blin-ded eyes and walk free and walk free and hope - ful - ly

A: **B** O - pen your **D** blin-ded eyes and walk **A** free and walk **Cis0** free and hope - ful - ly **A**

T: O - pen your blin-ded eyes and walk free and walk hope - ful

B: O - pen up your blin - ded eyes and walk just free and hope - ful

nach Wiederholung zurück zu Strofe und 1.Zwischenteil