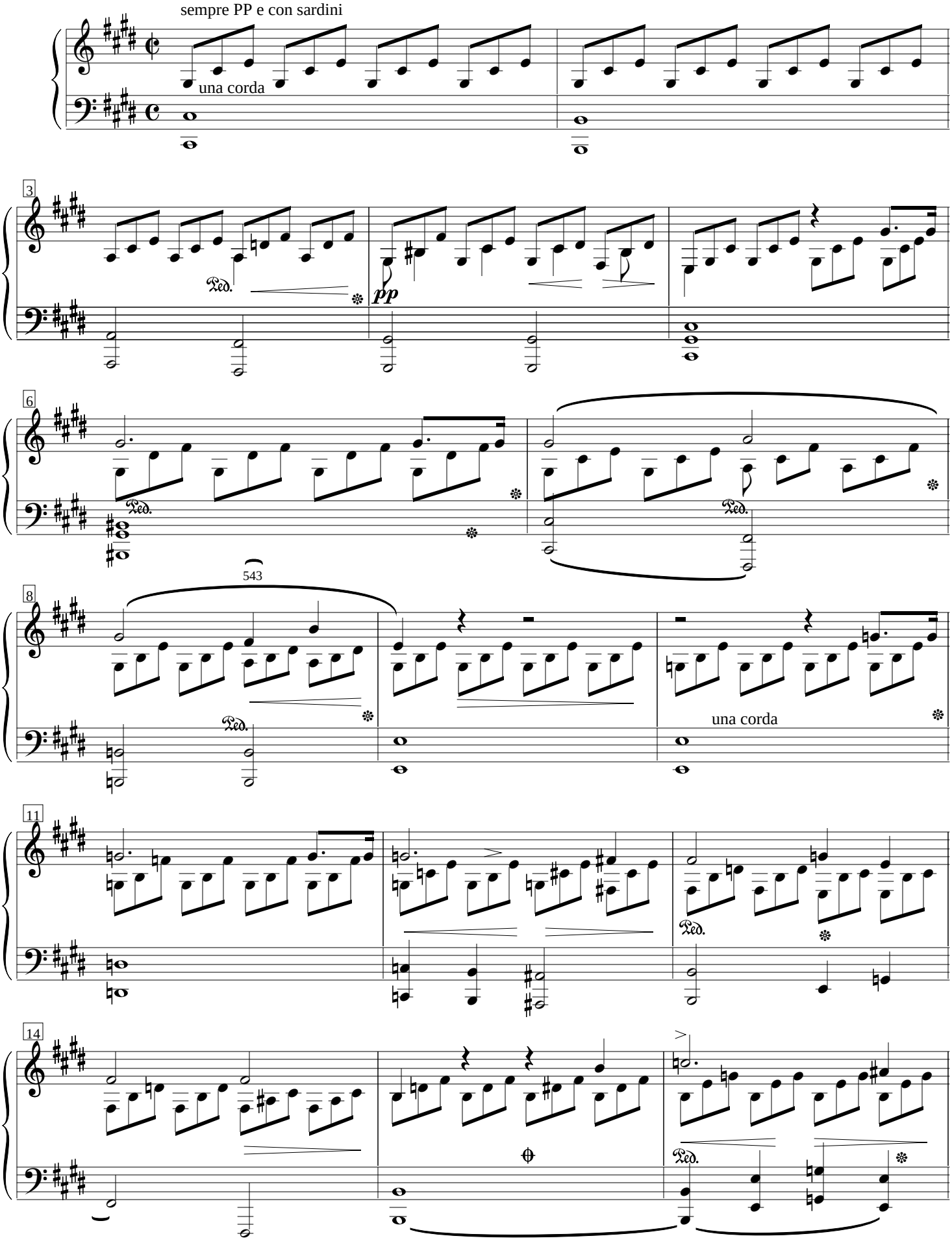
Op. 27, No. 2

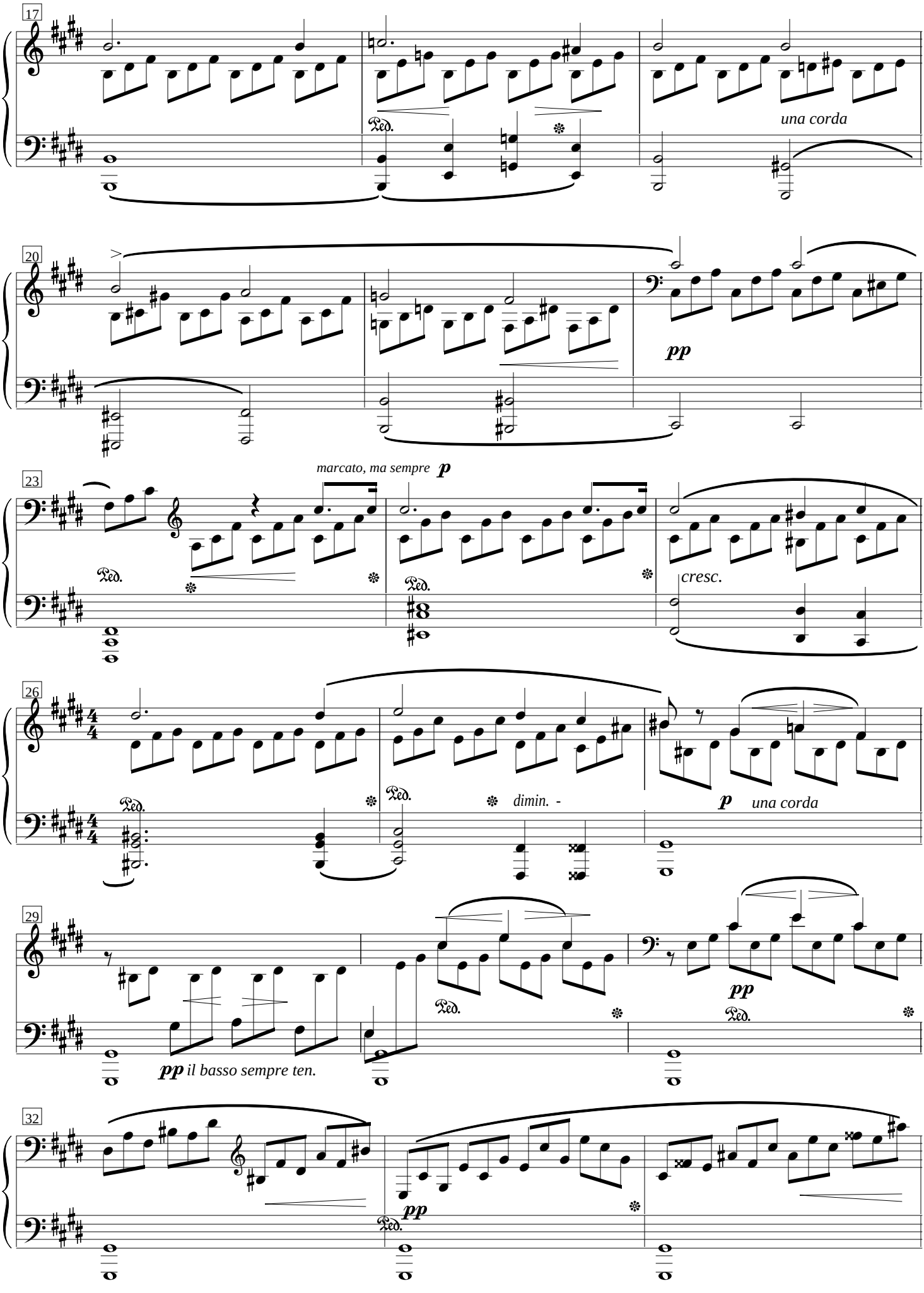
# Sonata quasi una Fantasia

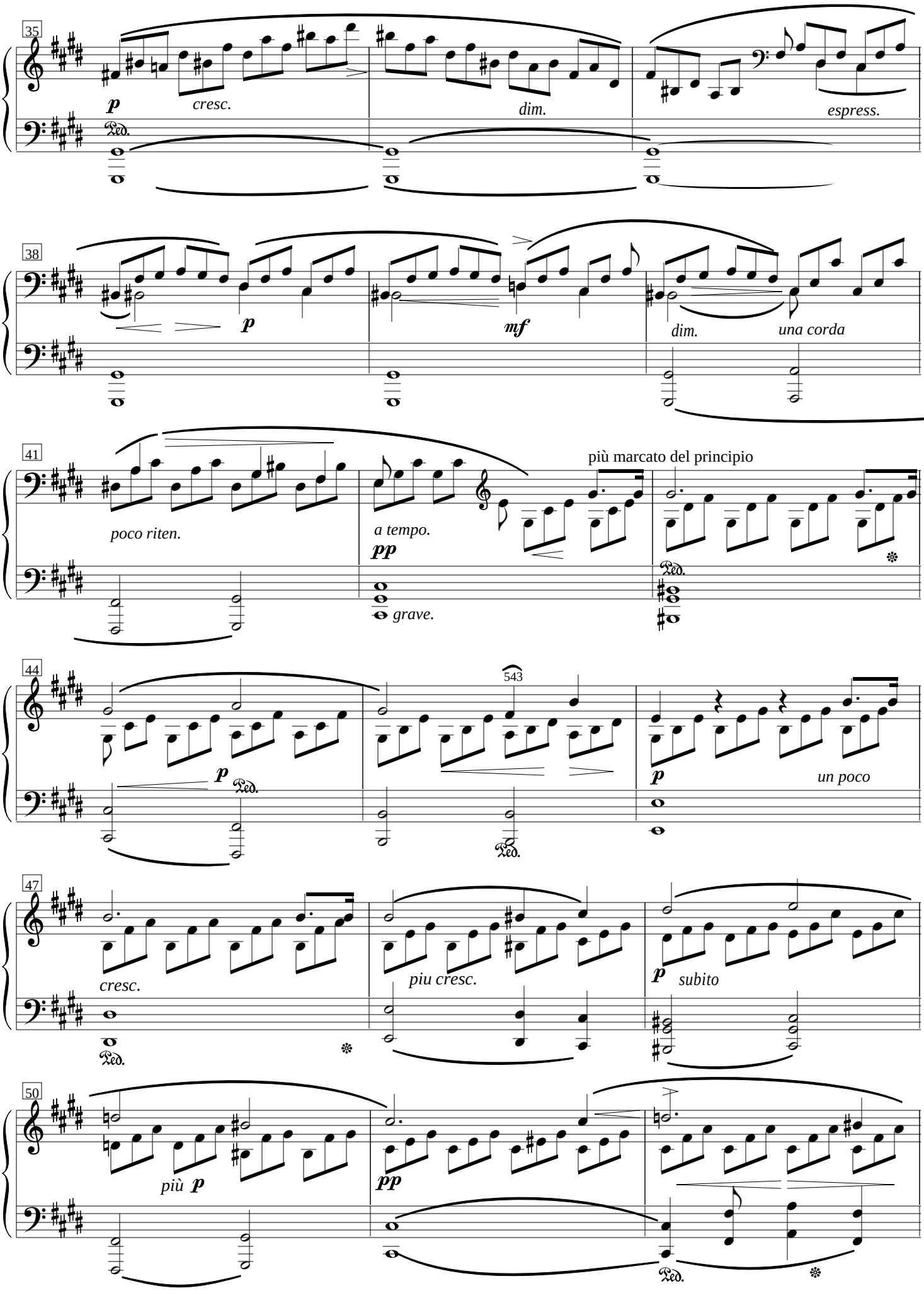
L. van BEETHOVEN

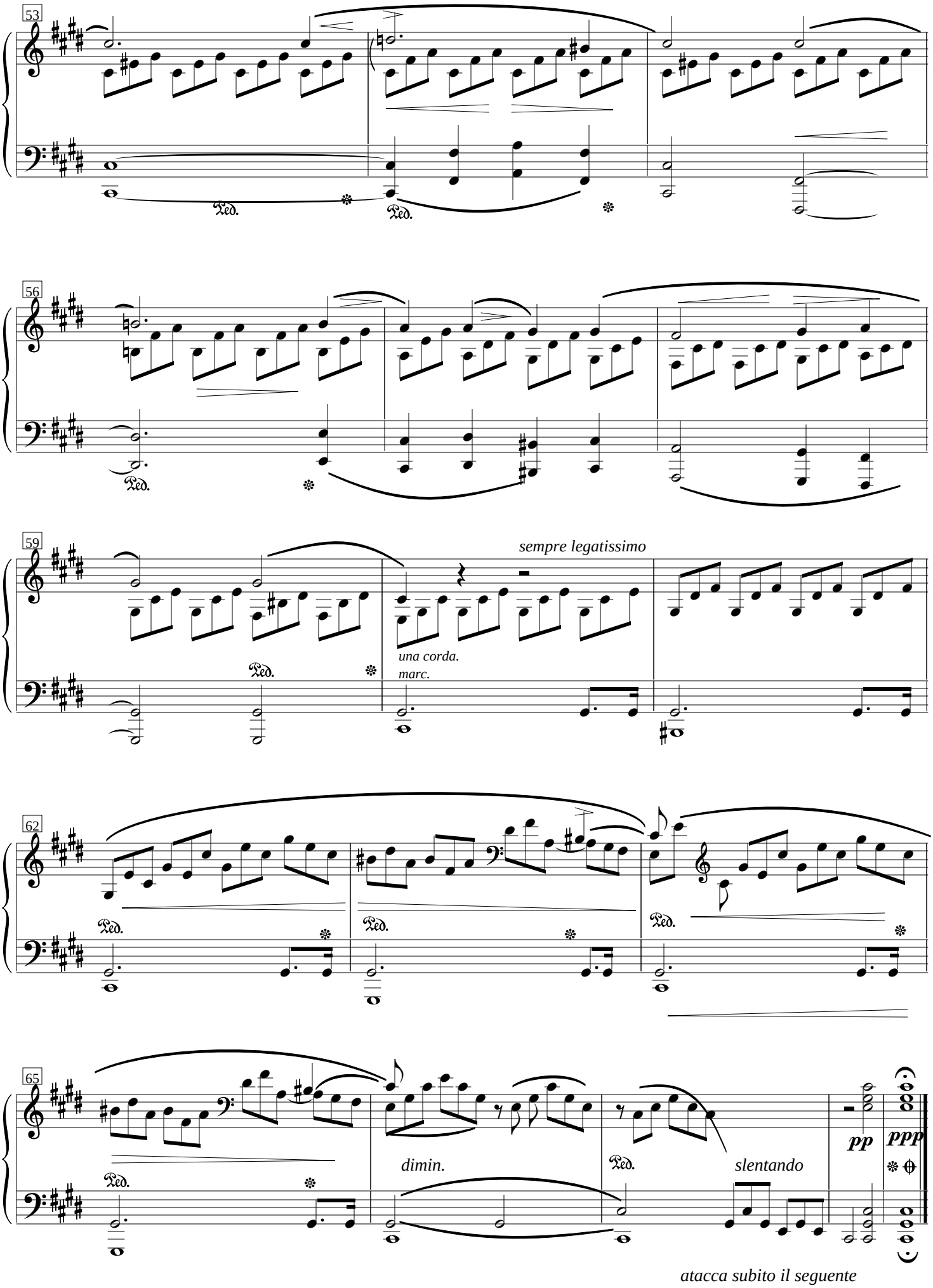
## I. Adagio sostenuto

(Mondscheinsonate)

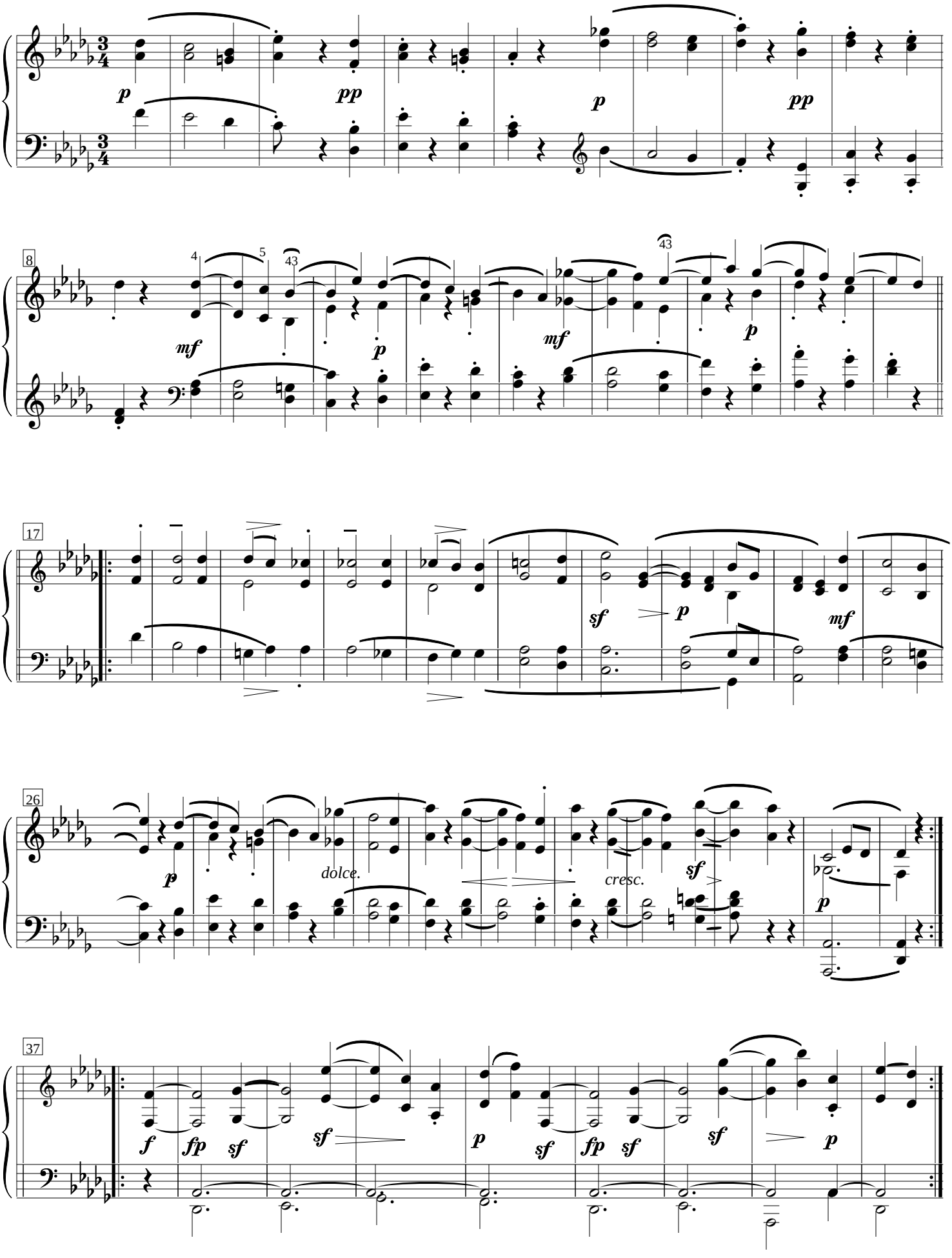


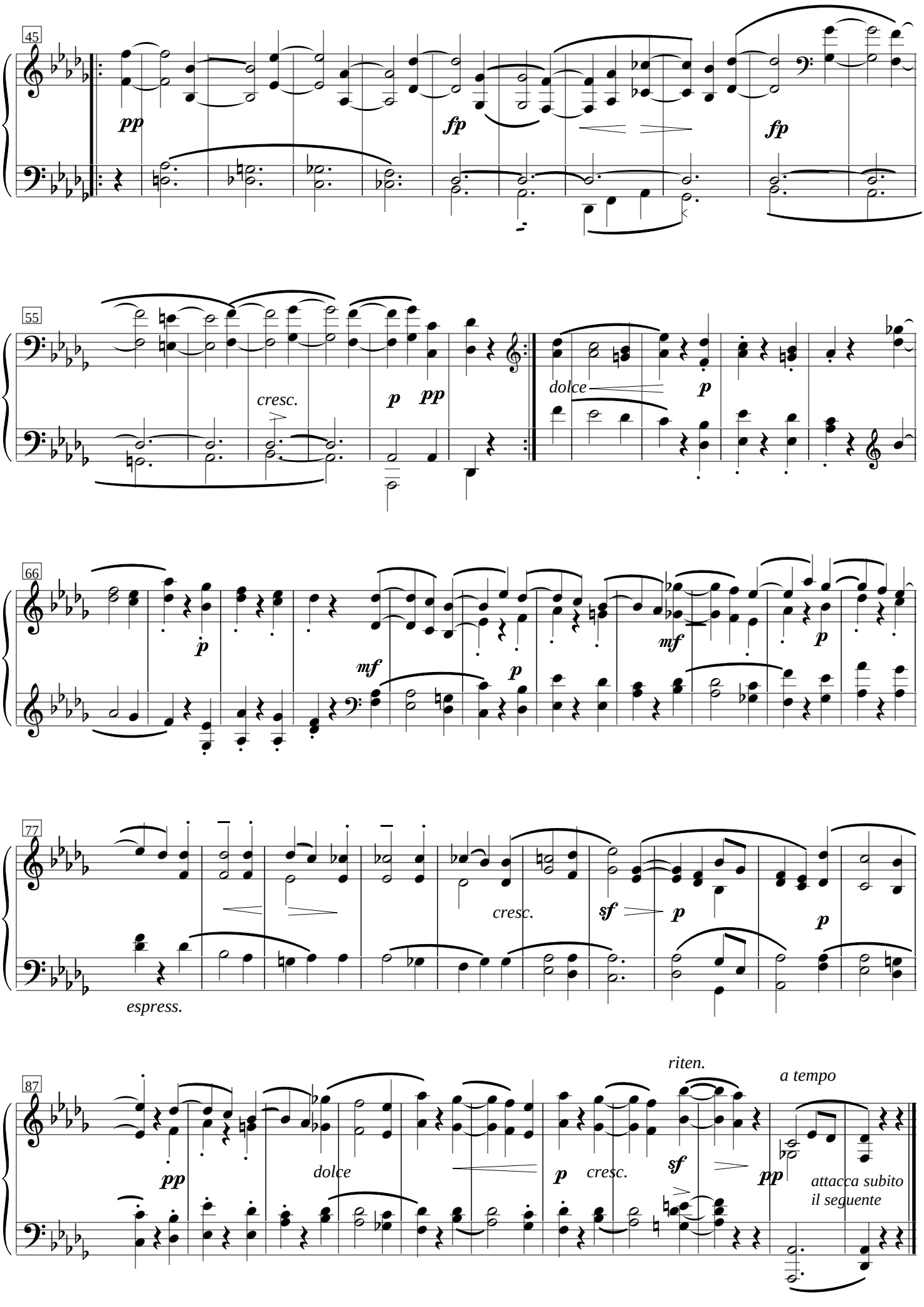

17
una corda
20
pp
23
marcato, ma sempre p
cresc.
26
dimin. -
p una corda
29
pp
pp il basso sempre ten.
32
pp


35
p
cresc.
dim.
espress.
38
p
mf
dim.
una corda
41
poco riten.
a tempo.
pp
più marcato del principio
grave.
44
543
p
un poco
47
cresc.
piu cresc.
p
subito
50
più p
pp

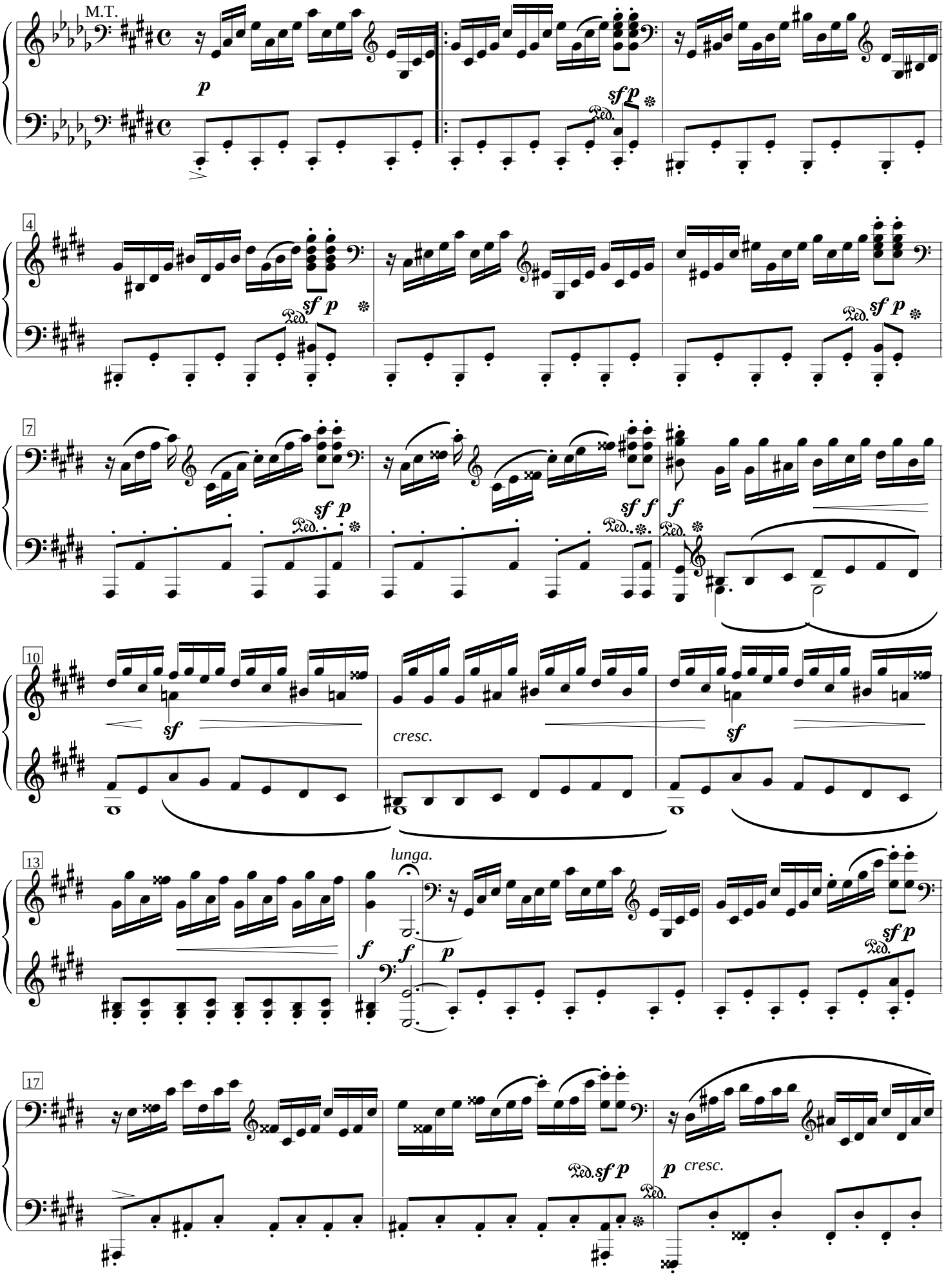

53
Ped.
Ped.
56
Ped.
59
sempre legatissimo
una corda.
marc.
Ped.
62
Ped.
Ped.
Ped.
65
Ped.
dimin.
Ped.
slentando
pp
ppp
atacca subito il seguente

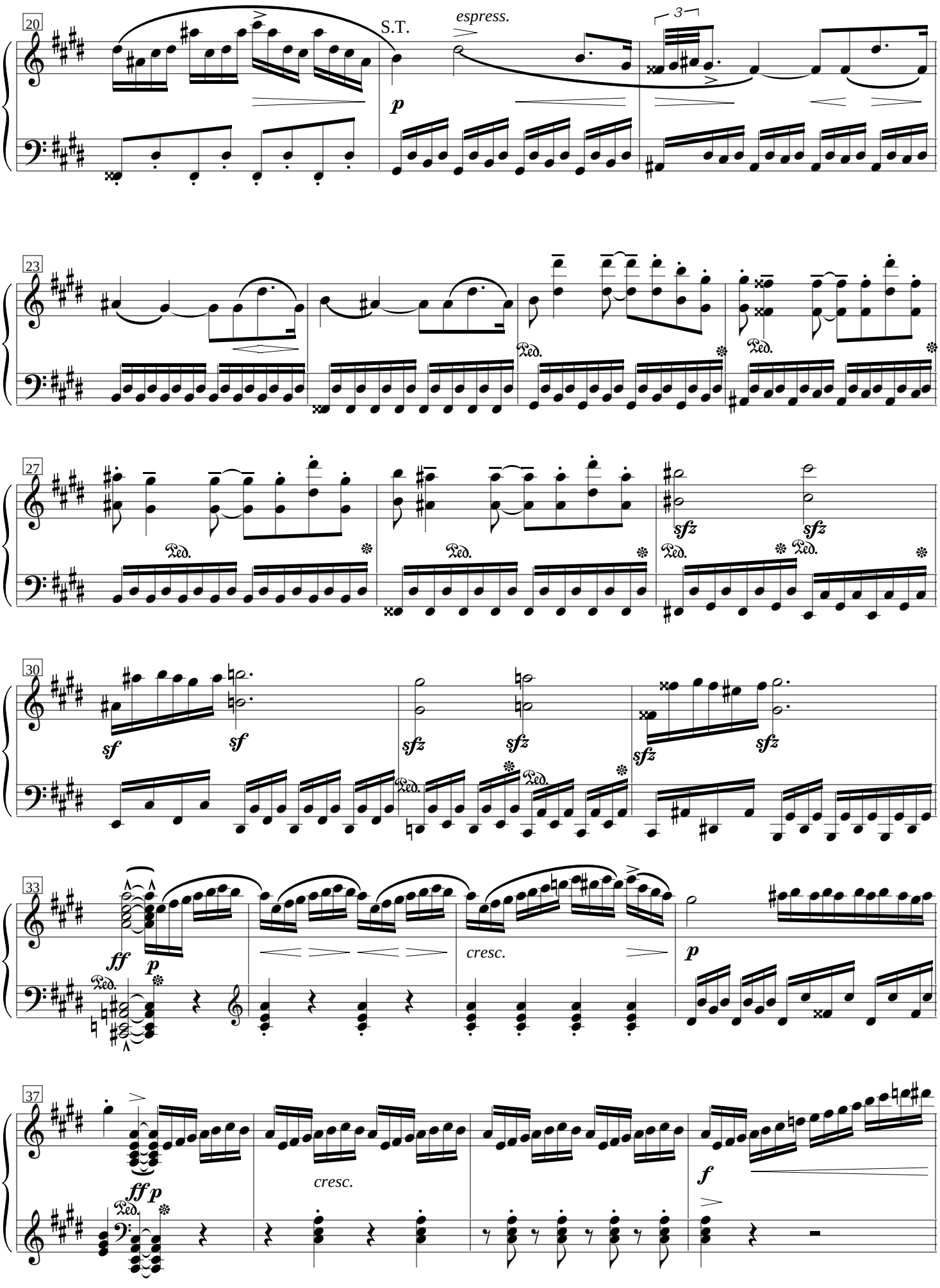
II. Allegretto

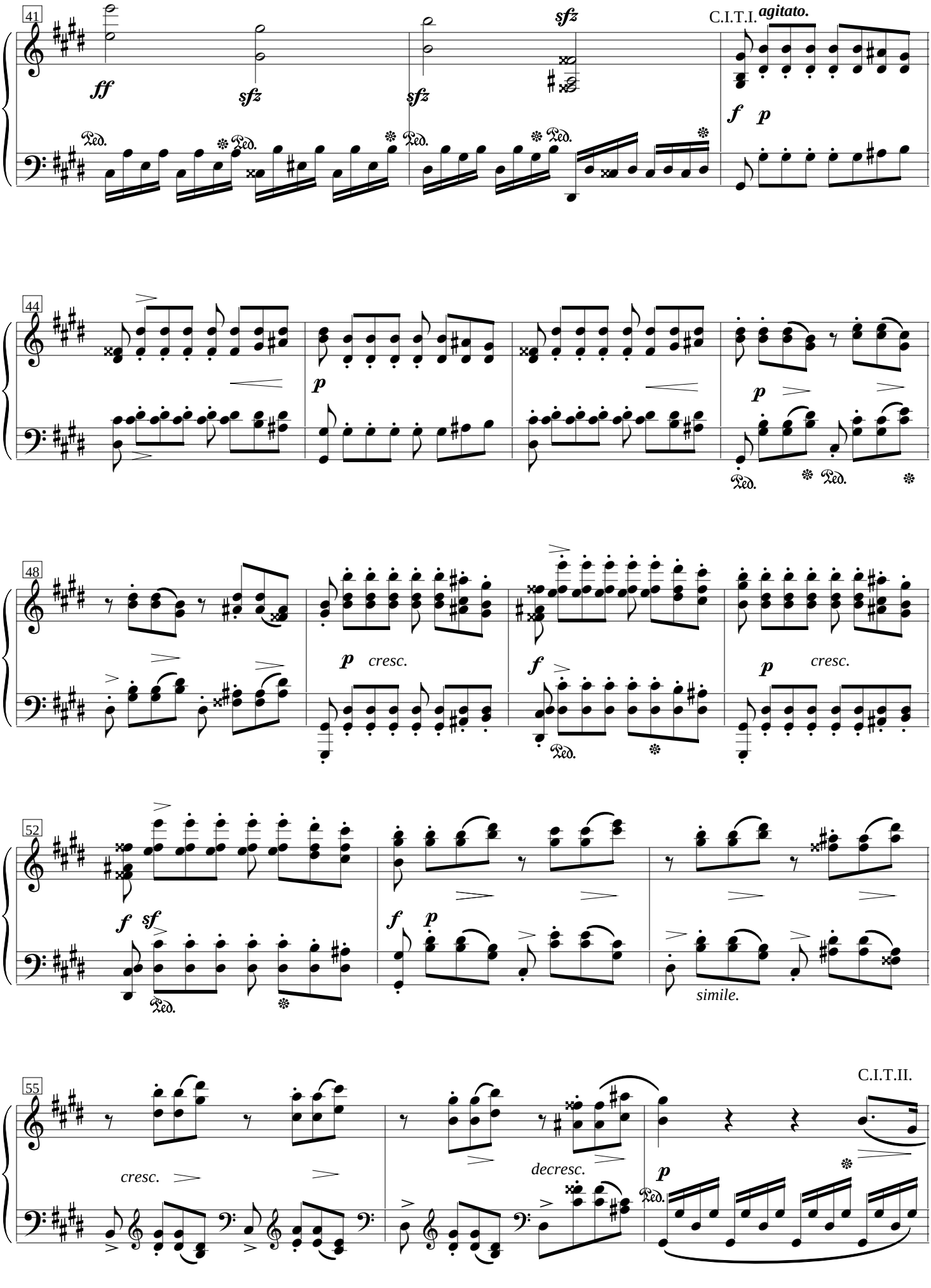


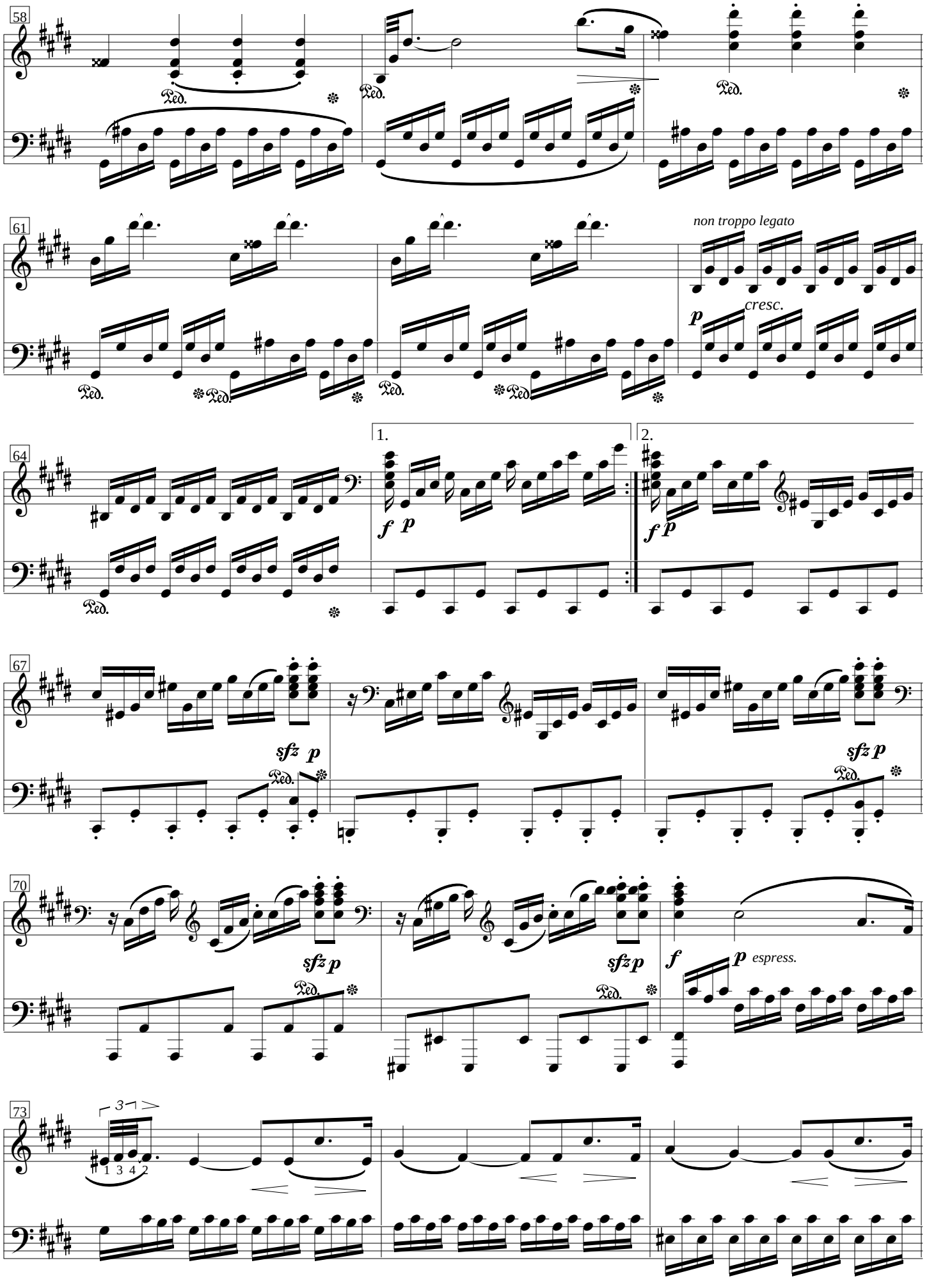

45
pp
fp
fp
55
cresc.
p
pp
dolce
p
66
p
mf
p
mf
p
77
cresc.
sf
p
p
espress.
87
riten.
a tempo
pp
dolce
p
cresc.
sf
pp
attacca subito
il seguente

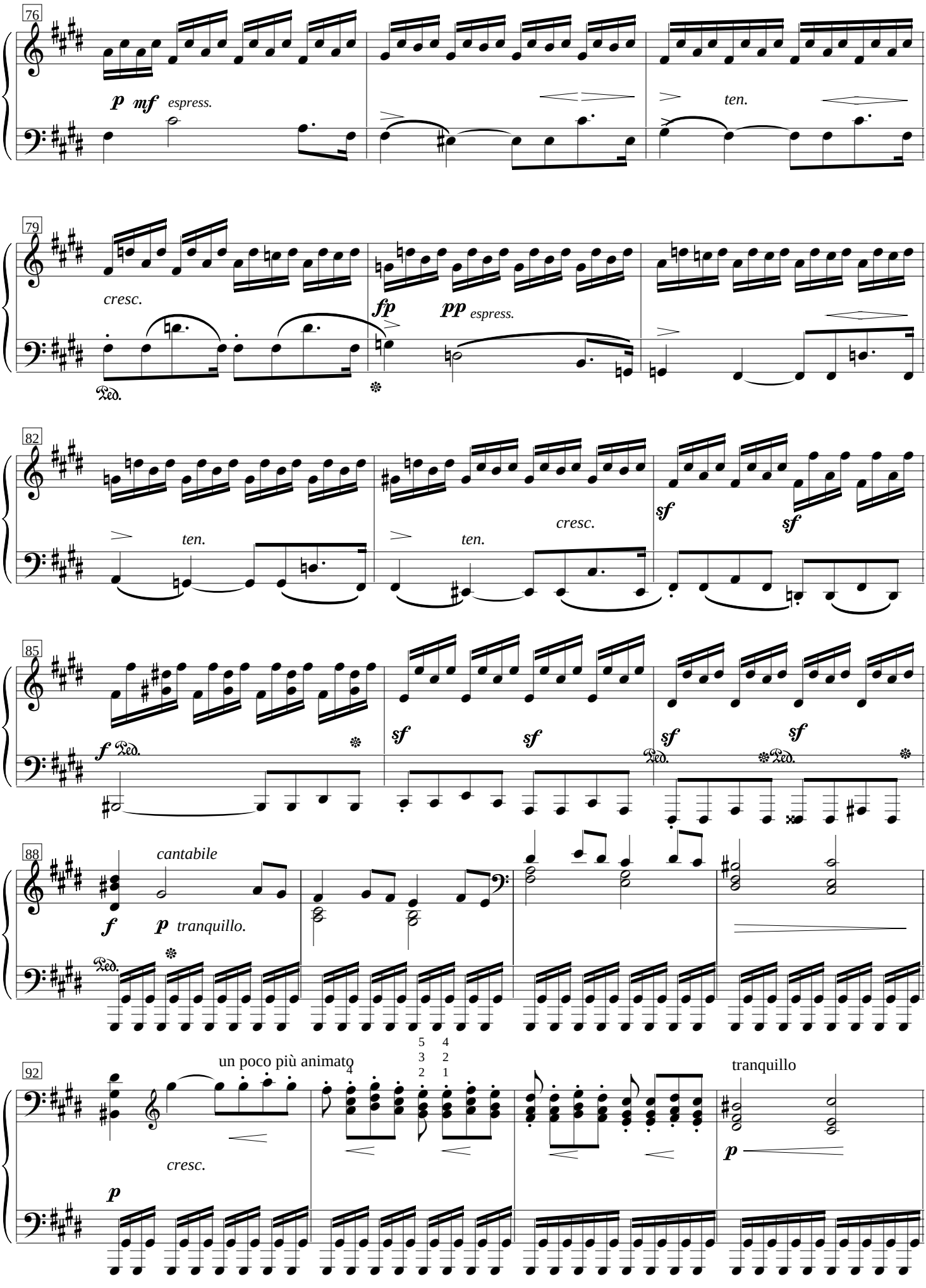
III. Presto agitato

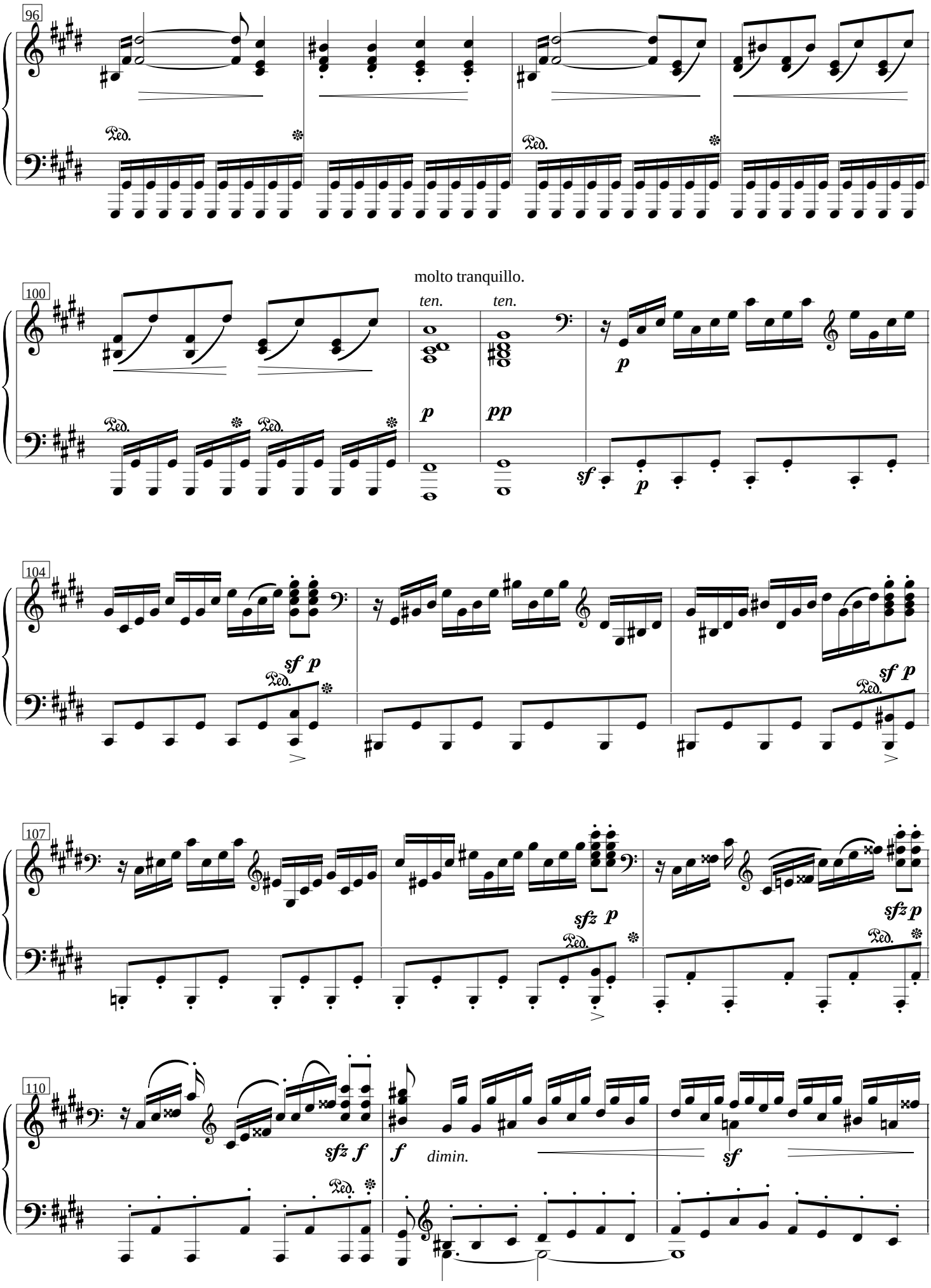


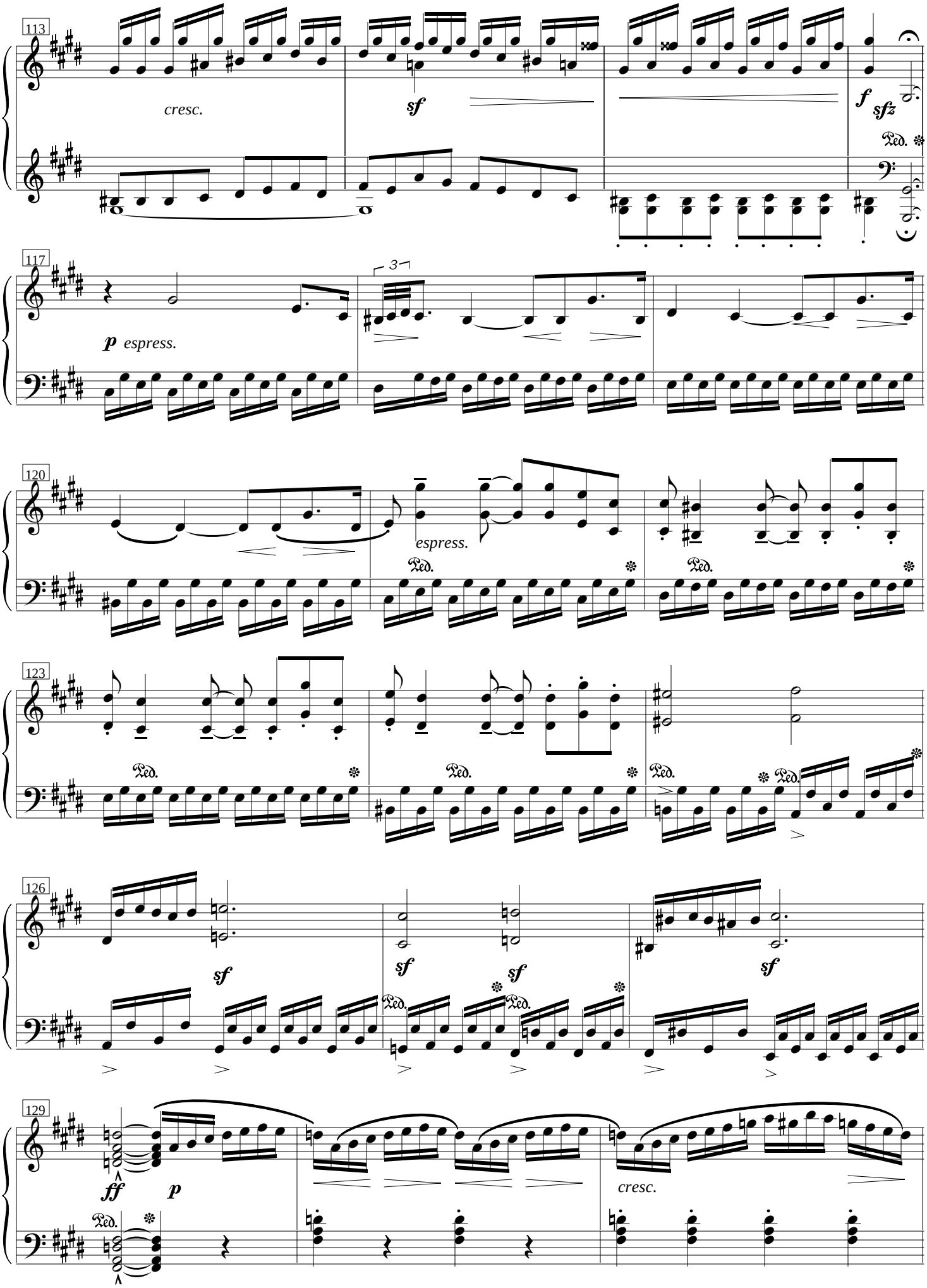

20
S.T.
espress.
3
p
23
Ped.
27
sfz
30
sf
33
ff
p
cresc.
37
f

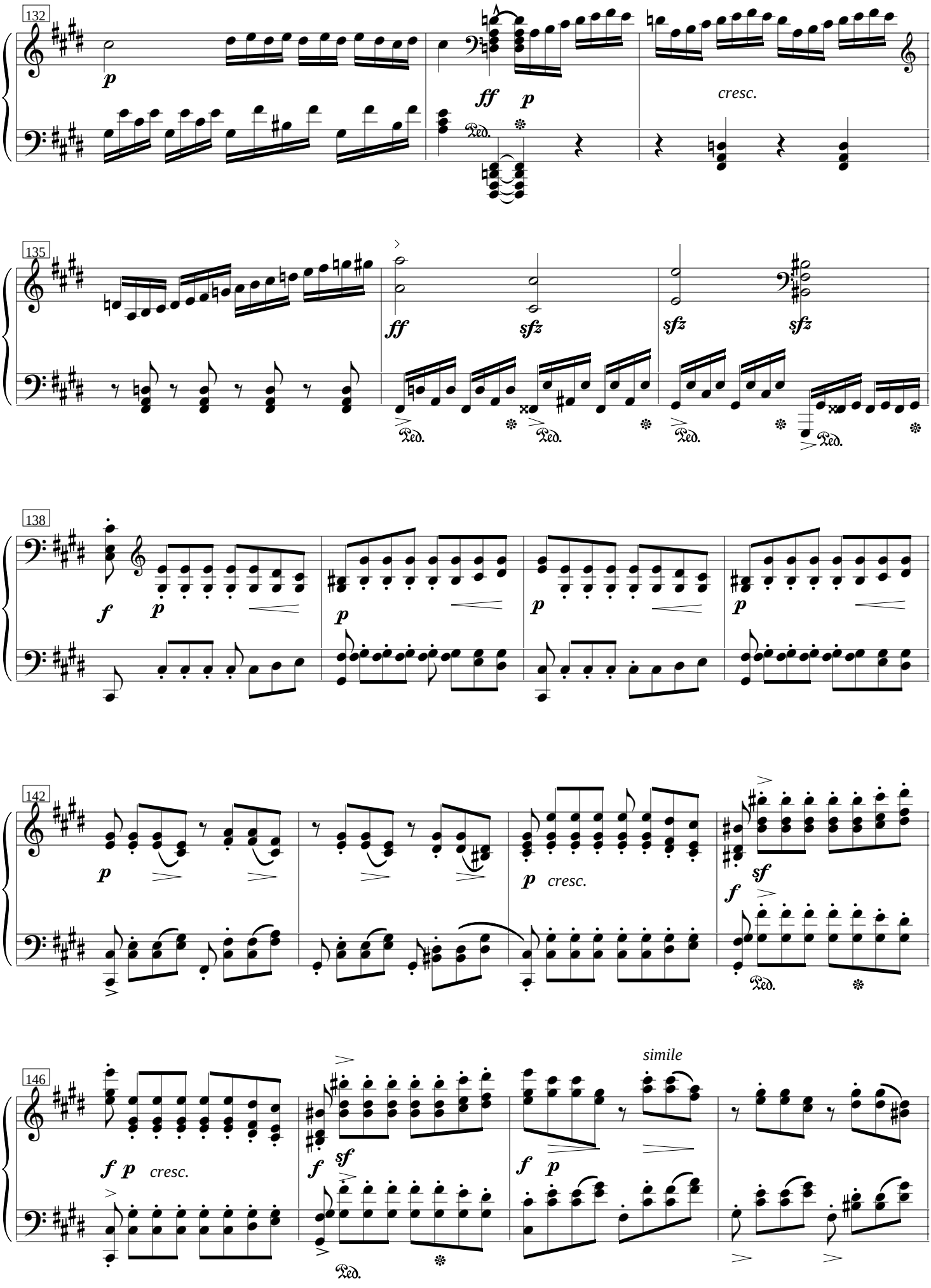

41
ff
sfz
sfz
sfz
C.I.T.I.
agitato.
f
p
Ped.
44
p
48
p
cresc.
f
p
cresc.
52
f
sf
f
p
simile.
55
cresc.
decresc.
C.I.T.II.
p

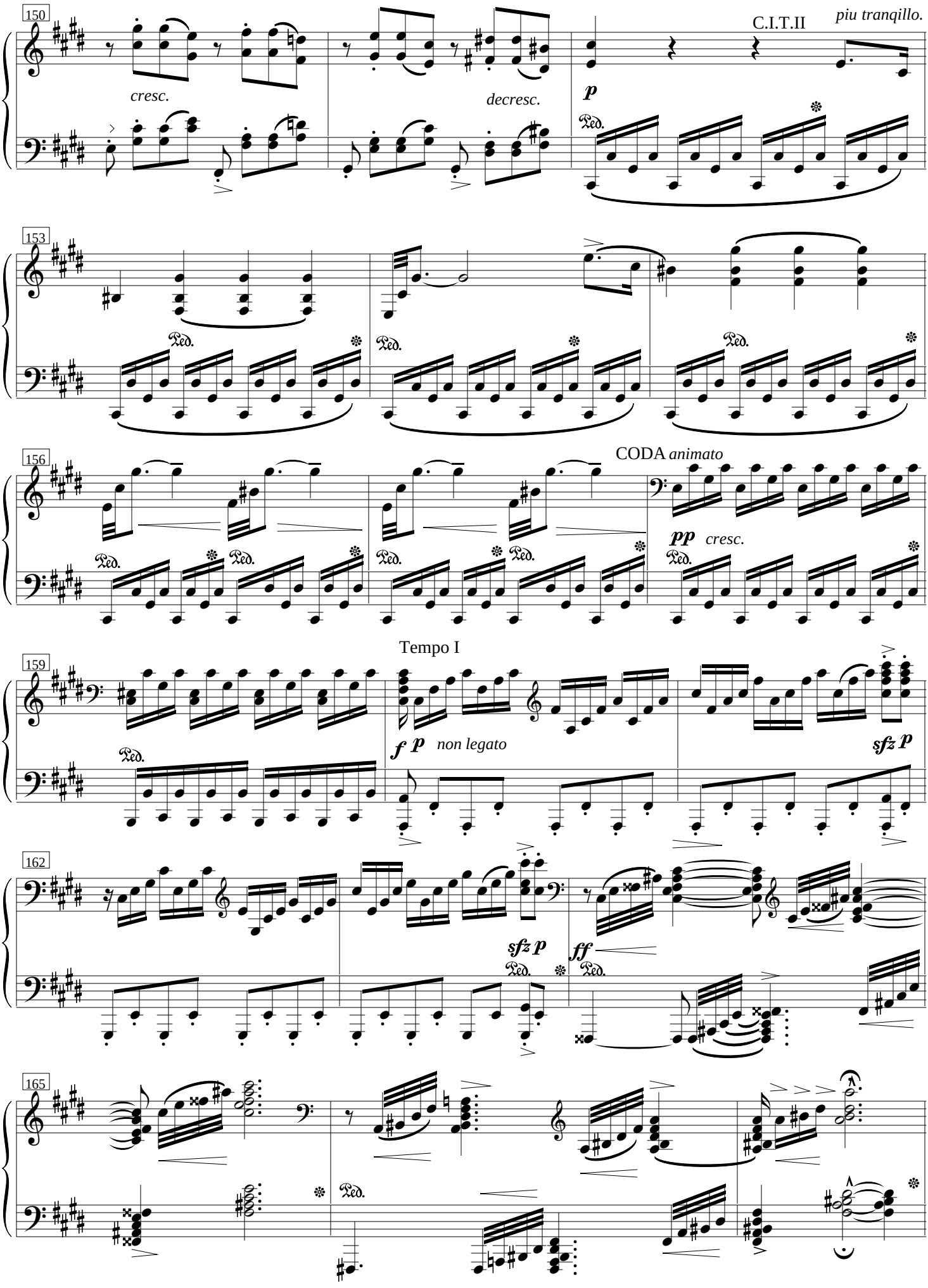

58
Ped.
61
non troppo legato
cresc.
64
1.
2.
f p
67
sfz p
70
espress.
73

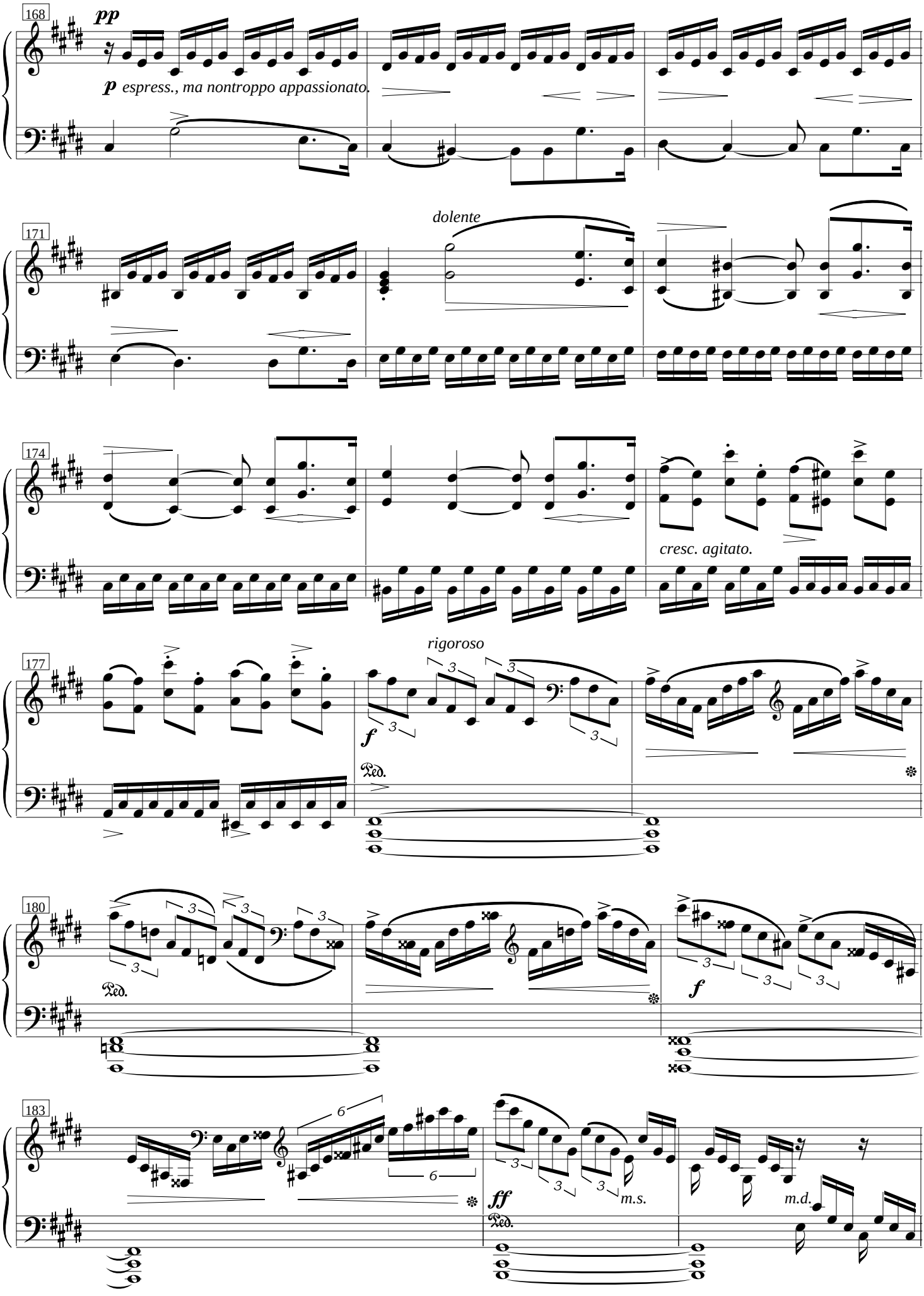

76
p mf espress.
ten.
79
cresc.
fp pp espress.
Ped.
82
ten.
ten.
cresc.
sf sf
85
f Ped.
sf sf sf sf
Ped. Ped.
88
cantabile
f p tranquillo.
Ped.
92
un poco più animato
5 4
3 2
2 1
tranquillo
cresc.
p
p

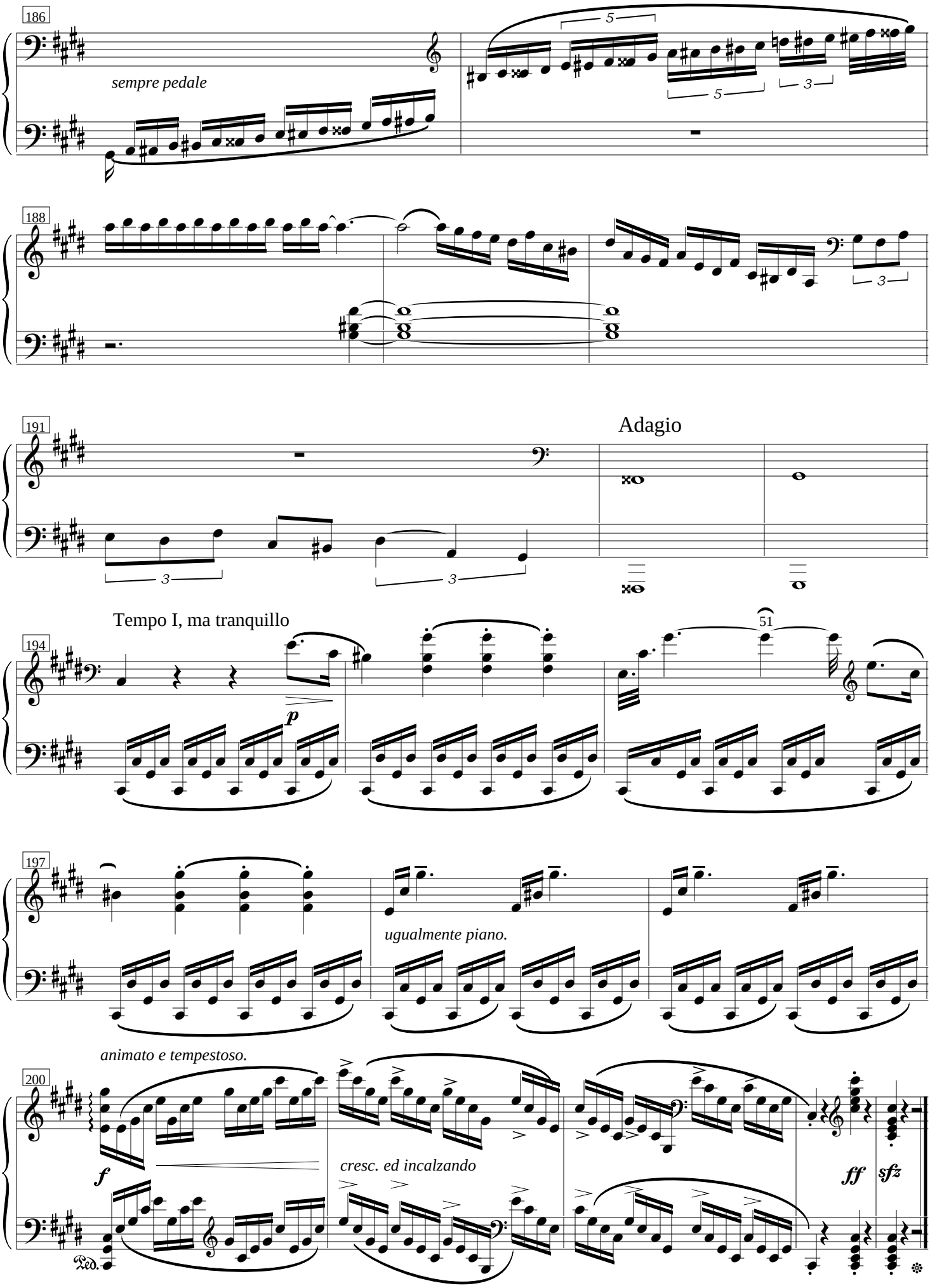

96
Ped.
Ped.
molto tranquillo.
100
ten.
ten.
p
pp
Ped.
Ped.
p
sf
p
104
sf p
Ped.
sf p
Ped.
107
sfz p
Ped.
sfz p
Ped.
110
sfz f
Ped.
f
dimin.
sf


113
cresc.
sf
f
sfz
Ped.
117
p espress.
3
120
espress.
Ped.
123
Ped.
126
sf
sf
sf
sf
Ped.
129
ff
p
Ped.
cresc.


132
p
ff
p
cresc.
Ped.
135
ff
sfz
sfz
sfz
Ped.
138
f
p
p
p
p
142
p
p
cresc.
sf
f
Ped.
146
f p
cresc.
sf
f
simile
f
p
Ped.


150
cresc.
decresc.
C.I.T.II
piu tranqillo.
p
Ped.
153
156
CODA animato
pp cresc.
159
Tempo I
f p non legato
sfz p
162
sfz p
ff
165


168
pp
p espress., ma nontroppo appassionato.
171
dolente
174
cresc. agitato.
177
rigoroso
f
Ped.
180
Ped.
f
183
ff
Ped.
m.s.
m.d.


186
sempre pedale
188
191
Adagio
Tempo I, ma tranquillo
194
51
197
ugualmente piano.
animato e tempestoso.
200
cresc. ed incalzando