

(Orig. Es-dur.)

An die Hoffnung.

Aus Tiedges Urania.

L. van Beethoven, Op. 32.

Poco Adagio.

Kl.

Piano introduction for Klavier (Kl.) in 3/4 time, marked *Poco Adagio*. The music features a melody in the right hand with triplet figures and a simple accompaniment in the left hand.

4

§

1. Die du so gern in heil - gen Näch - ten fei - erst, und sanft und
 2. Wenn, längst ver - halt, ge - lieb - te Stim - men schwei - gen, wenn un - ter
 3. Und blickt er auf, das Schick - sal an - zu - kla - gen, wenn schei - dend

Kl.

Piano accompaniment for measures 4-7. The right hand continues the melodic line with triplet figures, while the left hand provides harmonic support with chords and moving bass lines.

8

weich den Gram ver - schlei - erst, der ei - ne zar - te See - le quält,
 aus - ge - storb - nen Zwei - gen ver - ö - det die Er - inn - rung sitzt:
 ü - ber sei - nen Ta - gen die letz - ten Strah - len un - ter - gehn:

Kl.

Piano accompaniment for measures 8-12. The right hand features a melodic line with triplet figures, and the left hand continues with harmonic accompaniment.

13

o Hoff - nung, laß, durch dich em - por - ge -
 dann na - he dich, wo dein Ver - laß - ner
 dann laß ihn, um den Rand des Er - den -

Kl.

Piano accompaniment for measures 13-16. The right hand has a melodic line with triplet figures, and the left hand provides harmonic accompaniment with chords.

