

Ich liebe dich, so wie du mich

Text: Karl Friedrich Herrose; Musik: Ludwig van Beethoven, um 1797
(urspr. G-Dur)

8
Ich lie - be dich, so wie du mich, am A - bend und am

8
Mor - gen, noch war kein Tag, wo du und ich nicht

8
teil - ten uns - - re Sor - gen. Auch

8
wa - ren sie für dich und mich ge - teilt leicht zu er

Ich liebe dich, so wie du mich

8 tra - gen; du trö - ste - test im Kum - mer mich, ich weint in dei - ne

4
2# 3

8

8 Kla - gen, in dei - ne Kla - gen. Drum Got - tes Se-gen

8

8 ü - ber dir, du mei - nes Le - bens Freu - de, Gott

8

8 schü - tze dich, er - halt dich mir, schütz und er - halt uns

8

Ich liebe dich, so wie du mich

8
bei - de, Gott schü - tze dich er - halt dich mir, schütz

C7 F

8

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a common time signature (C) and a key signature of one flat (B-flat). It begins with a whole note 'bei - de,' followed by a half note 'Gott', a quarter note 'schü - tze', a quarter note 'dich', a quarter note 'er - halt', a quarter note 'dich', a quarter note 'mir,', and a quarter note 'schütz'. The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord of F major (F, A, C) and continuing with a rhythmic pattern of eighth notes. Chord changes to C7 are indicated above the staff.

8
und er - halt uns bei-de, er - halt, er - halt uns bei-de, er-

8

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with a whole note 'und', a quarter note 'er - halt', a quarter note 'uns', a quarter note 'bei-de,', a quarter note 'er - halt,', a quarter note 'er - halt', a quarter note 'uns', a quarter note 'bei-de,', and a quarter note 'er-'. The bottom staff continues the piano accompaniment with a rhythmic pattern of eighth notes.

8
halt uns bei - - de!

8

Detailed description: This system contains the fifth and sixth staves of music. The top staff concludes the vocal line with a whole note 'halt', a quarter note 'uns', a quarter note 'bei - - de!', and a quarter rest. The bottom staff concludes the piano accompaniment with a rhythmic pattern of eighth notes, ending with a double bar line.