

Feuerfarb'

(Sophie Mereau)

Ludwig van Beethoven
Opus 52 Nr. 2

Andante con moto

1 Ich
3 Die
5 Wa -

sempre p

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4. The middle staff is a piano accompaniment in treble clef, starting with a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G2. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Andante con moto'. The piano part is marked 'sempre p'.

weiß ei - ne Far - be, der bin ich so hold, die ach - te ich hö - her als
Bläu - e des Him - mels strahlt herr - lich und mild; drum gab man der Treu - e dies
rum ich, so fragt ihr, der Far - be so hold, den hei - li - gen Na - men der

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/8.

Sil - ber und Gold; die trag' ich so ger - ne um Stirn und Ge - wand und
freund - li - che Bild. Doch trü - bet manch Wölk - chen den Ä - ther so rein; so
Wahr - heit ge - zollt? Weil flam - men - der Schim - mer von ihr sich er - gießt und

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/8.

ha - be sie Far - be der Wahr - heit ge - nannt. 2. Wohl
 schlei - chen beim Treu - en oft Sor - gen sich ein. 4. Die
 ru - hi - ge Dau - er sie schüt - zend um - schließt. 6. Ihr

blü - het in lieb - li - cher, sanf - ter Ge - stalt die glü - hen - de Ro - se, doch
 Far - be des Schnees, so strah - lend und licht, heißt Far - be der Un - schuld, doch
 scha - det der näs - sen - de Re - gen - guß nicht, noch bleicht sie der Son - ne ver -

calando *a tempo*

blei - chet sie bald. Drum weih - te zur Blu - me der Lie - be man sie; ihr
 dau - ert sie nicht. Bald ist es ver - dun - kelt, das blen - den - de Kleid: so
 zeh - ren - des Licht; drum trag' ich so gern sie um Stirn und Ge - wand und

calando

Reiz ist un - end - lich, doch wel - ket sie früh.
trü - ben auch Un - schuld Ver - leum - dung und Neid.
ha - be sie Far - be der Wahr - heit ge - nannt.

p

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics in German. The middle and bottom staves are piano accompaniment, with a piano (*p*) dynamic marking. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The second system of the musical score consists of three staves. The top staff is a vocal line, which is mostly empty with a few notes at the end. The middle and bottom staves are piano accompaniment, continuing the piece with various chords and melodic lines. The system concludes with a double bar line and repeat dots.