

Symphonie Nr. 6, F-Dur, Op. 68

5. Hirtengesang

Frohe, dankbare Gefühle nach dem Sturm

Allegretto

1.

Flauto I,II

Oboe I,II

Clarinetto I,II in B
dolce

Fagotto I,II

Corno I,II in F
p

Tromba I,II in C

Trombone I,II

Violino I

Violino II

Viola
pp

Violoncello
pp

Contrabasso

7

Cl.
p dolce

Fg.
p dolce

Cor.
p

V. I
p

V. II
sf *p*

Vla.
sf *p*

Vc.
sf *p* *pizz.*

14

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.

Cb.

p

pizz.

p

p

Detailed description: This system of musical notation covers measures 14 through 18. It features eight staves: Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 14-15 show the woodwinds and strings playing sustained chords. From measure 16, the woodwinds and strings enter with rhythmic patterns of eighth and sixteenth notes. The Cor Anglais part includes a dynamic marking of *p* and a *pizz.* (pizzicato) instruction. The Violin II part also has a *p* dynamic marking. The Viola and Cb. parts have *p* markings. The system concludes with a double bar line.

19

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 19 through 23. It features the same eight staves as the previous system. The woodwinds (Cl., Fg., Cor.) and strings (V. I, V. II, Vla., Vc., Cb.) continue with their respective rhythmic patterns. The Violin II part features a long, sweeping melodic line that spans across measures 19, 20, and 21. The system concludes with a double bar line.

26

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.

Cb.

ten.

Detailed description of the musical score: The score is for measures 32 through 35. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measures 32 and 33. In measure 34, the woodwinds and strings play sustained chords, with the Viola and Violoncello parts marked 'ten.' (tension). The Flute part has a circled measure number '32' at the beginning. The Trombone part has a rest in measure 34. The Cor Anglais part has a sustained note in measure 34. The Trumpet part has a sustained note in measure 34. The Trombone part has a rest in measure 35. The Cor Anglais part has a sustained note in measure 35. The Trumpet part has a sustained note in measure 35. The Viola and Violoncello parts continue with their 'ten.' markings. The Violin I and Violin II parts have a melodic line in measure 35.

36

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

V. I

V. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

40

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *f* *sf*

Fg. *f* *sf*

Cor. *f* *sf*

Tr.

Trni.

V. I *sf* *tr*

V. II *sf* *tr*

Vla. *sf*

Vc. *sf*

Cb. *sf*

44

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.

Cb.

sf

tr

tr

tr

48

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tmni.

V. I

V. II

Vla.

Vc.

Cb.

cresc. f

p cresc.

f

cresc. f

p cresc.

f

sf

f

tr

p cresc.

f

tr

p cresc.

f

cresc. f

fp

cresc. f

52

Fl. *p cresc.* *f* *ff* *ff*

Ob. *p cresc.* *f* *ff* *ff*

Cl. *f* *ff* *ff*

Fg. *p cresc.* *f* *ff* *ff*

Cor. *f* *ff* *ff*

Tr. *f* *ff* *ff*

Trni. *ff* *ff*

V. I *p cresc.* *f* *ff* *ff* *f = p*

V. II *p cresc.* *f* *ff* *ff* *f = p*

Vla. *p cresc.* *f* *ff* *ff* *f = p*

Vc. *fp* *ff* *ff*

Cb. *cresc. f* *ff* *ff*

57

1. *dolce*

1. *dolce*

1. *dolce*

1. *p cresc.*

cresc.

p cresc.

p cresc.

pp

pp

pp

p

cresc.

cresc.

cresc.

p

cresc.

63

p cresc.

1. *p*

p

p

p

p

p

p

p

pizz.

p

pizz.

p

68

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.

Cb.

p

pizz.

73

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

77

Fl. *f* *ff stacc.*

Ob. *f* *ff stacc.*

Cl. *f* *ff stacc.* *dolce*

Fg. *f* *ff stacc.* *dolce*

Cor. *f* *ff stacc.*

Tr. *ff stacc.*

V. I *ff stacc.*

V. II *ff stacc.*

Vla. *f* *ff stacc.* *p*

Vc.,Cb. *f*

81

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *f* *sf* *p* *f* *sf*

Fg. *f* *sf* *p* *f* *sf* *p*

Cor. *f* *sf* *p* *f* *sf* *p*

V. I *f* *sf* *f* *sf*

V. II *f* *sf* *f* *sf*

Vla. *f* *sf* *p* *f* *sf* *p*

Vc.,Cb. *f* *sf* *p* *f* *sf*

85

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

89

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

più f

93

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

V. I *ff*

V. II *ff*

Vla. *ff*

Vc.,Cb. *ff*

pp

pp

pp

pp

pizz.

97

Fl.

Ob.

Cl. *p*

Fg. *p*

Cor. *pp*

Tr.

V. I *p*

V. II *p*

Vla. *p*

Vc. *arco* *p*

Cb. *arco* *p*

f

f

f

f

f

f

f

f

f

f

101

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tm.

V. I

V. II

Vla.

Vc.

Cb.

sf

f

p

sf

f

p

f

p

f

105

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Tmni. *f* *ff*

V. I *sf* *sf* *ff* *sf* *sf*

V. II *f* *sf* *sf* *ff* *sf*

Vla. *ff*

Vc. *ff*

Cb. *ff*

109

Fl. *p*

Ob.

Cl. *p*

Fg.

Cor.

V. I *p*

V. II *p*

Vc.,Cb. *p*

113

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

Tr.

V. I *pp*

V. II *pp* pizz.

Vla. *pp*

Vc. *pp*

Cb. *pp*

p *cresc.*

117

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Tr. *p*

V. I *p dolce*

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

121

Cl. *p*

Fg. *p*

Cor. *p*

V. I *p dolce*

V. II *p* arco

Vla. *p*

Vc. *p*

Cb. *p*

cresc. pizz.

cresc.

125

Cl.

Fg.

Cor.

V. I *stacc.*

V. II

Vla. *pizz.*

Vc.,Cb.

128

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

131

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

134

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.

Cb.

This musical score page contains measures 134, 135, and 136. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trni.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Fg.) play sustained chords with occasional eighth-note accents. The strings (V. I, V. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with the violins using triplets. The brass instruments (Cor., Tr., Trni.) play sparse, rhythmic patterns. The score is written in a key with one flat and a 3/4 time signature.

137

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.

Cb.

ten.

ten.

149

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.

Cb.

sf

tr

153

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a symphony orchestra, starting at measure 153. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trni.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part begins with a measure rest, followed by a series of chords. The Oboe, Clarinet, and Bassoon parts play chords. The Cor Anglais part plays a rhythmic pattern of quarter notes. The Trumpet and Trombone parts play chords. The Violin I and II parts play a melodic line with trills. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes.

157

Fl. *cresc. f* *p cresc.*

Ob. *cresc. f* *p cresc.*

Cl. *cresc. f* *p cresc.*

Fg. *cresc. f* *p cresc.*

Cor. *f* *p cresc.*

Tr. *f*

Trni. *f*

V. I *p* *f* *p*

V. II *p* *f* *p*

Vla. *fp*

Vc. *fp* *fp*

Cb. *cresc. f*

161

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trni.
V. I
V. II
Vla.
Vc.
Cb.

f *ff* *ff* *f* *p*

166

Cl.
Fg.
V. I
V. II
Vla.
Vc.

pp *pp* *pp* *pp* *pp* *pp*

170

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

1.

p

p cresc.

174

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

V. I

V. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

ff

f

ff

178

Fl. 1. *p*

Ob. 1. *p*

Fg. *p*

V. II *p*

Vc. *p*

Cb. *pizz.* *p* *arco*

186

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trni. *ff*

V. I *p* *ff*

V. II *p* *ff*

Vla. *p* *ff*

Vc. *ff*

Cb. *ff*

192

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, measures 192 through 195. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trni.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 192-195:

- Flute (Fl.):** Plays sustained chords in the right hand and rests in the left hand.
- Oboe (Ob.):** Plays sustained chords in the right hand and rests in the left hand.
- Clarinet (Cl.):** Plays sustained chords in the right hand and rests in the left hand.
- Bassoon (Fg.):** Plays sustained chords in the right hand and rests in the left hand.
- Cor Anglais (Cor.):** Plays sustained chords in the right hand and rests in the left hand.
- Trumpet (Tr.):** Plays sustained chords in the right hand and rests in the left hand.
- Trombone (Trni.):** Plays sustained chords in the right hand and rests in the left hand.
- Violin I (V. I) and Violin II (V. II):** Play a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a melodic line in the right hand, starting with a forte (*sf*) dynamic. The line consists of quarter notes and half notes.

196

Ob. *p cresc*

Cl. *pp*

Fg. *pp*

V. I *pp*

V. II *pp*

Vla. *pp*

Vc. *pp*

200

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *p* *f*

Tr. *f*

V. I *f*

V. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

204

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

V. I

V. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

208

Fl.

Fg.

Cor.

V. II

Vla.

Vc.

Cb.

1.

p

1.

p

p

pizz.

212

1.

Fl.

Ob.

Fg.

Cor.

V. II

Vla.

Vc.

Cb.

p

cresc.

215

1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.

Cb.

219

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trni. *ff*

V. I *ff*

V. II *ff*

Vla. *ff*

Vc.,Cb. *ff* *sf*

222

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.,Cb.

sf

The image displays a page of a musical score, numbered 222 in the top left corner. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trni.), Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc.,Cb.). The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature sustained notes with slurs, often accompanied by grace notes. The Trumpet and Trombone parts also have sustained notes with slurs. The Violin I, Violin II, and Viola parts are playing a rhythmic triplet pattern of eighth notes. The Violoncello/Double Bass part has a long, sweeping melodic line that begins in measure 223 with a forte (*sf*) dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

225

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.,Cb.

sf

Detailed description of the musical score: The score is for measures 225, 226, and 227. The key signature has one flat (B-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello/Double Bass) play sustained notes. The Violoncello/Double Bass part starts with a forte (*sf*) dynamic. The string parts (Violin I, Violin II, and Viola) feature a rhythmic pattern of eighth notes, with some triplets indicated by a '3' below the notes. The woodwinds play sustained notes, with some parts having slurs. The Cor, Tr., and Trni. parts also play sustained notes. The Flute part has a slur over the first two measures. The Oboe part has a slur over the first two measures. The Clarinet part has a slur over the first two measures. The Bassoon part has a slur over the first two measures. The Violoncello/Double Bass part has a slur over the first two measures. The Violin I part has a slur over the first two measures. The Violin II part has a slur over the first two measures. The Viola part has a slur over the first two measures. The Cor part has a slur over the first two measures. The Tr. part has a slur over the first two measures. The Trni. part has a slur over the first two measures.

228

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trni.

V. I

V. II

Vla.

Vc.,Cb.

Detailed description: This page of a musical score covers measures 228, 229, and 230. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Trumpet) play sustained notes. The strings (Violins I and II, Viola, and Double Bass) play a rhythmic pattern of eighth notes, with triplets indicated by '3' and brackets. The Double Bass part features a melodic line with a long slur across measures 229 and 230. The key signature has one flat, and the time signature is 4/4. Measure numbers 228, 229, and 230 are printed at the top of the page.

231

1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

p *più p*

p *più p*

p *più p*

p *più p*

p *più p*

p *più p*

p *più p*

p *più p*

234

1.

Fl.

Ob.

Cl.

Fg.

Cor.

V. I

V. II

Vla.

Vc.,Cb.

237 1.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

V. I *pp sotto voce* *p*

V. II *pp sotto voce* *p*

Vla. *pp sotto voce* *p*

Vc. *pp sotto voce* *p*

Cb. *pp*

245

Fl. *f*

Ob. *f* *p dolce* *p*

Cl. *f* *p*

Fg. *f* *p dolce* *p*

Cor. *f* *p dolce* *p*

V. I *f* *sotto voce*

V. II *f* *sotto voce*

Vla. *f* *sotto voce*

Vc., Cb. *f* *sotto voce*

252

Fl. *cresc. f* *p* 1.

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Cor. *f* *p*

Tr.

Trni. *f*

V. I *f* *p*

V. II *f* *p*

Vla. *f* *p*

Vc.,Cb. *f* *p*

260

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fg. *pp* *ff*

Cor. *ff*

Tr.

Trni. *ff*

V. I *pp*

V. II *pp*

Vla. *pp*

Vc.,Cb. *pp*

Detailed description: This is a page of a musical score, measures 260 through 264. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Trombone (Trni.), Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello/Double Bass (Vc.,Cb.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into five measures. Measures 260-263 contain sustained notes for the woodwinds and strings, with dynamics marked *pp* (pianissimo). Measure 264 features a dynamic shift to *ff* (fortissimo) for the woodwinds and strings, while the brass instruments (Cor, Tr., Trni.) also play *ff*. The strings (V. I, V. II, Vla., Vc.,Cb.) have melodic lines in measures 260-263, with *pp* dynamics. The woodwinds (Fl., Ob., Cl., Fg.) have sustained notes in measures 260-263, with *pp* dynamics. In measure 264, the woodwinds play *ff* notes, while the strings play *pp* notes. The Cor, Tr., and Trni. parts are silent in measures 260-263 and play *ff* notes in measure 264.