

John Brown's Body

Flötensatz: Manfred Peter Bauer
c/o Freie Waldorfschule Innsbruck
Jahnstraße 5, A- 6020 Innsbruck

Full score for John Brown's Body, featuring three staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a complex interplay of eighth and sixteenth notes, with frequent beamed patterns and rests. The piece concludes with a double bar line and repeat dots.

Oberstimme allein

Solo Oberstimme (treble clef) for John Brown's Body. This section contains three staves of music, showing the upper voice part in detail. The notation is consistent with the full score, featuring treble clefs, a key signature of one sharp, and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests and a final double bar line.

Unterstimme (C-Flöte) allein

Solo Unterstimme (C-Flöte) for John Brown's Body. This section contains three staves of music, showing the lower voice part in detail. The notation is consistent with the full score, featuring treble clefs, a key signature of one sharp, and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests and a final double bar line.

Unterstimme (F-Altflöte) allein

The image displays a musical score for a solo F-Altflöte (F-alto flute) part. It consists of three staves of music, all written in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The second staff continues the melody, featuring a repeat sign (double bar line with two dots) in the middle. The third staff concludes the piece with a final double bar line and repeat dots. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps).