

II

Gib dich zu - - frie - den und sei stil - le
In ihm ruht al - ler Freu - den Fül - le,

13b

Musical notation for the first system, measures 13b-14. The score is in G major and common time. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The vocal line has a fermata over the final note of the first phrase.

dei - nes Le - bens. Er ist dein Quell und dei -
dich ver - ge - bens. Er ist dein Quell und dei -

Musical notation for the second system, measures 15-16. The score is in G major and common time. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The vocal line has a repeat sign and a fermata over the final note of the first phrase.

täg - lich neu zu dei - ner Won - ne. Gib dich zu - frie -