

# Musette

1

aus "Notenbüchel der Anna Magdalena Bach"

BWV Anh. 126

Johann Sebastian Bach

(1685 - 1750)

bearb.: Ackermann

Mandoline 1

Mandoline 2

Mandola

Gitarre

Bass

The first system of the musical score is arranged for five instruments: Mandoline 1, Mandoline 2, Mandola, Gitarre (Guitar), and Bass. The music is in the key of D major (two sharps) and 2/4 time. The Mandolines and Mandola play a melodic line starting with a forte (f) dynamic and moving to mezzo-forte (mf) in the third measure. The Gitarre plays a rhythmic accompaniment of chords, also starting forte and moving to mezzo-forte. The Bass line consists of quarter notes with a forte dynamic. The score includes accents and slurs over the melodic lines.

Mdl. 1

Mdl. 2

Mdla.

Git.

Bass

The second system of the musical score continues the arrangement for Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass. The dynamics and instrumentation remain consistent with the first system. The Mandolines and Mandola continue their melodic lines, the Gitarre continues its chordal accompaniment, and the Bass continues with quarter notes. The system concludes with repeat signs (double dots) at the end of each staff.

Mdl. 1

Mdl. 2

Mdla.

Git.

Bass

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Mdl. 1

Mdl. 2

Mdla.

Git.

Bass

*p* *mf*

Mdl. 1

Mdl. 2

Mdla.

Git.

Bass

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf*

Mdl. 1

Mdl. 2

Mdla.

Git.

Bass

*f* *mf*