

Johann Sebastian Bach  
**Vierzehn Kanons**

über die ersten acht Fundamentalnoten der Aria aus den "Goldberg-Variationen"  
BWV 1087

**14. Canon à 4  
per Augmentationem  
et Diminutionem**

Zum Abschluss kombiniert Bach  
den mit dem Thema beginnenden  
Kanon und seine Spiegelung  
in vier verschiedenen tempi

Spiegel einfach

Kanon verdoppelt

Spiegel vierfach

Kanon achtfach

sp x 1

c x 2

sp x 4

c x 8

sp x 1

c x 2

sp x 4

c x 8

sp x 1

c x 2

sp x 4

c x 8

This system contains four staves. The top staff (sp x 1) features a complex melodic line with many beamed notes and a key signature change from one sharp to two sharps. The second staff (c x 2) has a simpler melody with some rests. The third staff (sp x 4) consists of a few scattered notes. The bottom staff (c x 8) has a few notes, including a half note.

sp x 1

c x 2

sp x 4

c x 8

This system contains four staves. The top staff (sp x 1) continues the complex melodic line. The second staff (c x 2) has a melody with some rests and a key signature change. The third staff (sp x 4) has a few notes. The bottom staff (c x 8) has a few notes, including a half note.

sp x 1

c x 2

sp x 4

c x 8

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sp x 1

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