

Johann Sebastian Bach  
**Vierzehn Kanons**

über die ersten acht Fundamentalnoten der Aria aus den "Goldberg-Variationen"  
BWV 1087

**8. Canon simplex à 3,  
il soggetto in Alto**

Auch dieser Kanon spiegelt sich  
halbtongetreu (wie Kanon 6).

The musical score is presented in three systems. Each system contains three staves: the top staff is labeled 'Kanon', the middle 'Thema', and the bottom 'Spiegel'. The key signature is one sharp (F#) and the time signature is 2/4. The 'Kanon' part is written in treble clef, while 'Thema' and 'Spiegel' are in bass clef. The 'Kanon' part shows the original theme and its two half-tone transpositions. The 'Thema' and 'Spiegel' parts provide harmonic support. The score concludes with a double bar line.