

# Canon a 4 (7)

Flöte

Violine

Viola

Violoncello

5

Fl.

Vi.

Va.

Vc.

9

Fl.

Vi.

Va.

Vc.

13

Fl.

Vi.

Va.

Vc.

17

Fl.    
VI.    
Va.    
Vc. 

Flute: Treble clef, key signature of two flats. Measures 17-20 show a melodic line with slurs and accents.

Violin I: Treble clef, key signature of two flats. Measures 17-20 show a melodic line with slurs and accents.

Viola: Bass clef, key signature of two flats. Measures 17-20 show a melodic line with slurs and accents.

Violoncello: Bass clef, key signature of two flats. Measures 17-20 are mostly rests.

21

Fl.    
VI.    
Va.    
Vc. 

Flute: Treble clef, key signature of two flats. Measures 21-24 show a melodic line with slurs and accents.

Violin I: Treble clef, key signature of two flats. Measures 21-24 show a melodic line with slurs and accents.

Viola: Bass clef, key signature of two flats. Measures 21-24 show a melodic line with slurs and accents.

Violoncello: Bass clef, key signature of two flats. Measures 21-24 show a melodic line with slurs and accents.

25

Fl.    
VI.    
Va.    
Vc. 

Flute: Treble clef, key signature of two flats. Measures 25-28 show a melodic line with slurs and accents.

Violin I: Treble clef, key signature of two flats. Measures 25-28 show a melodic line with slurs and accents.

Viola: Bass clef, key signature of two flats. Measures 25-28 show a melodic line with slurs and accents.

Violoncello: Bass clef, key signature of two flats. Measures 25-28 show a melodic line with slurs and accents.

29

Fl.    
VI.    
Va.    
Vc. 

Flute: Treble clef, key signature of two flats. Measures 29-32 show a melodic line with slurs and accents.

Violin I: Treble clef, key signature of two flats. Measures 29-32 show a melodic line with slurs and accents.

Viola: Bass clef, key signature of two flats. Measures 29-32 show a melodic line with slurs and accents.

Violoncello: Bass clef, key signature of two flats. Measures 29-32 show a melodic line with slurs and accents.

33

Fl.    
VI.    
Va.    
Vc. 

33-36

37

Fl.    
VI.    
Va.    
Vc. 

37-40

41

Fl.    
VI.    
Va.    
Vc. 

41-44

45

Fl.    
VI.    
Va.    
Vc. 

45-48

49

Fl.    
VI.    
Va.    
Vc. 

49-52

53

Fl.    
VI.    
Va.    
Vc. 

53-56

57

Fl.    
VI.    
Va.    
Vc. 

57-60

61

Fl.    
VI.    
Va.    
Vc. 

61-64

65

Fl.    
 VI.    
 Va.    
 Vc. 

65-68

69

Fl.    
 VI.    
 Va.    
 Vc. 

69-72

73

Fl.    
 VI.    
 Va.    
 Vc. 

73-76

77

Fl.    
 VI.    
 Va.    
 Vc. 

77-80

Fl. VI. Va. Vc.

This musical score is for measures 81-84 of a piece. It features four staves: Flute (Fl.), Violin (VI.), Viola (Va.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Viola part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Violoncello part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The score concludes with a double bar line and repeat dots.