

Johann Sebastian Bach

Concerto I

- BWV 1046 -

Continuo-Aussetzung: Jörg R. Becker

1.

The image displays a page of a musical score for the first movement of Johann Sebastian Bach's Concerto I in G major, BWV 1046. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Corno I, Corno II, Oboe I, Oboe II, Oboe III, Fagotto, Violino piccolo, Violino I, Violino II, Viola, Basso continuo, Vc., and C. e. Vl. gr. The music is written in G major (one sharp) and 3/4 time. The first measure shows the beginning of the piece with various instruments entering. The Corno II part features a triplet of eighth notes. The Oboe I part has a complex rhythmic pattern. The Basso continuo part provides a steady harmonic foundation. The score is presented in a clear, professional layout with standard musical notation, including clefs, key signatures, and time signatures.

5

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

tr

tr

7

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

3

3

3

3

9

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

3

3

11

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score contains measures 11 and 12. The score is for a full orchestra. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 11 is marked with a box containing the number '11'. The Cor Anglais parts (Cor. I and Cor. II) feature triplet patterns in the first half of the measure. The Oboe parts (Ob. I, II, III) and Flute parts (Vl. picc., VI. I, II) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Bassoon (B.c.) parts play a similar pattern. The Violin (Vc.) and Cello/Double Bass (C. e. Vl. gr.) parts play a pattern of eighth notes. The Bass Drum (Fg.) part has a single note in the first half of the measure. The score is written in a standard musical notation style with various clefs and accidentals.

13 *tr*

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

15

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

17

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score, numbered 9, contains measures 17, 18, and 19. The score is for a symphony or concert band and includes parts for Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg., Vl. picc., VI. I, VI. II, Vla., B.c., Vc., and C. e. Vl. gr. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 17 is marked with a box containing the number 17. The woodwinds and strings play active parts, while the horns are silent. The strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds play more melodic lines. The brass instruments (Cor. I and II) enter in measure 18 with a melodic line.

19

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

Detailed description: This page of a musical score covers measures 19 and 20. The score is for a symphony or concert band. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments listed are: Cor. I and Cor. II (both with rests), Ob. I (trill), Ob. II (trill), Ob. III (melody), Fg. (bass line), VI. picc. (trill), VI. I (trill), VI. II (trill), Vla. (melody), B.c. (chords), Vc. (bass line), and C. e. VI. gr. (bass line). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and piccolos play a trill. The bassoon and double basses play a simple melodic line. The strings play a rhythmic pattern of eighth notes.

21

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

fr

23

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

25

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

27

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

29

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

31

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

33

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

35

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score, numbered 18, begins at measure 35. The score is for a full orchestra and includes parts for two horns (Cor. I and II), three oboes (Ob. I, II, III), a bassoon (Fg.), piccolo (VI. picc.), two violins (VI. I and II), a viola (Vla.), a clarinet in B-flat (B.c.), a violin (Vc.), and a double bass (C. e. Vl. gr.). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The horn parts feature rhythmic patterns of eighth and sixteenth notes. The oboe parts have melodic lines with slurs. The bassoon part has a rhythmic pattern of eighth notes. The string parts (VI. I, VI. II, Vla., Vc., C. e. Vl. gr.) provide harmonic support with sustained notes and rhythmic patterns.

37

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

39

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

tr

41

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

43

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

45

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

tr

47

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

49

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

51

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score, numbered 26, begins at measure 51. The score is for a symphonic or chamber ensemble and is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The instruments listed on the left are: Cor. I and Cor. II (trumpets), Ob. I, Ob. II, and Ob. III (oboes), Fg. (fagotto), Vl. picc. (piccolo), Vl. I and Vl. II (violins), Vla. (viola), B.c. (bassoon), Vc. (viola), and C. e. Vl. gr. (cello). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cor. I and II parts have a significant rest in the first measure of the system. The woodwinds and strings play active parts throughout the system, with some instruments like the fagotto and cello having rests in the second measure.

53

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score covers measures 53, 54, and 55. The score is for a full orchestra and includes parts for two horns (Cor. I and II), three oboes (Ob. I, II, III), a bassoon (Fg.), a piccolo (Vl. picc.), two violins (VI. I and II), a viola (Vla.), a cello (Vc.), a double bass (C. e. Vl. gr.), and a contrabassoon (B.c.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 53 begins with a box containing the number '53'. The horn parts play a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes in the strings and woodwinds.

55

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score, numbered 28, contains measures 55 and 56. The score is for a large orchestra and includes parts for Cor. I, Cor. II, three Oboes (Ob. I, II, III), Fagotto (Fg.), Piccolo Viola (Vl. picc.), two Violins (Vl. I, II), Viola (Vla.), Contrabassoon (B.c.), Violoncello (Vc.), and Contrabass (C. e. Vl. gr.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 55 shows active melodic lines for the woodwinds and strings, while measure 56 features a prominent rest for the first two measures of the section, indicated by a large brace and a fermata-like symbol.

57

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description: This page of a musical score, numbered 29, contains measures 57 and 58. The score is for a large ensemble, including two horns (Cor. I and II), three oboes (Ob. I, II, III), a bassoon (Fg.), piccolo (VI. picc.), three violins (VI. I, II), a viola (Vla.), a bassoon (B.c.), a cello (Vc.), and a double bass (C. e. Vl. gr.). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 57, the horns and strings are mostly silent, while the oboes and bassoon play rhythmic patterns. In measure 58, the horns and strings enter with sustained notes, and the oboes and bassoon continue their melodic lines. The piccolo and violins play rapid sixteenth-note passages.

59

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

Vl. I

Vl. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 59. The key signature has one flat (B-flat), and the time signature is 2/4. The woodwinds (Cor. I, Cor. II, Ob. I, Ob. II, Ob. III, Fg.) and strings (Vl. picc., Vl. I, Vl. II, Vla., Vc., C. e. Vl. gr.) are all active. The brass parts (Cor. I, Cor. II) feature rhythmic patterns of eighth and sixteenth notes. The woodwinds (Ob. I, Ob. II, Ob. III) play a similar rhythmic pattern. The strings (Vl. picc., Vl. I, Vl. II, Vla., Vc., C. e. Vl. gr.) provide a harmonic and rhythmic foundation. The score is divided into two measures per system, with a repeat sign at the end of the second measure.

61

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

63

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

65

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. VI. gr.

67

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

69

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

71

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

3

3

3

3

73

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

VI. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.

75

Cor. I

Cor. II

Ob. I

Ob. II

Ob. III

Fg.

Vl. picc.

VI. I

VI. II

Vla.

B.c.

Vc.

C. e. Vl. gr.