

d-moll Doppelkonzert, Bach
3. Satz: Allegro

VI. I

Solo

Tutti

tr

Tutti

tr

The image shows a page of musical notation for the first violin part of the third movement of the D minor Double Concerto by J.S. Bach. The score is in 3/4 time and begins with a 'Solo' section. It features a complex rhythmic pattern of eighth and sixteenth notes, with numerous triplets indicated by a '3' over the notes. The 'Tutti' section begins around the fifth staff, marked with a 'tr' (trill) and a '3' (triple). The notation includes various articulations such as slurs and accents, and ends with a final flourish marked 'Tutti' and 'tr'.

Solo

tr

3

Tutti

tr

3

Detailed description: This is a page of musical notation for a solo section. It consists of 16 staves. The first staff is marked 'Solo'. The music is written in a key with one flat (B-flat) and a common time signature. The notation is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (marked 'tr') and triplets (marked '3'). The piece concludes with the marking 'Tutti' and a trill. The overall style is that of a classical or romantic-era instrumental solo.