

Johann Sebastian Bach

Lautensuite Nr. 1 e-Moll

BWV 996

Präludium

1

2

3

4

5

6

Detailed description: This image shows the first six lines of musical notation for the prelude of the Lute Suite No. 1 in E minor by Johann Sebastian Bach. Each line is numbered 1 through 6. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first line (measures 1-4) features a melodic line with eighth notes and a bass line with octaves. The second line (measures 5-8) continues the melodic line with some chromaticism and a bass line with octaves. The third line (measures 9-12) shows a more active melodic line with eighth notes and a bass line with octaves. The fourth line (measures 13-16) features a melodic line with a trill-like ornament and a bass line with octaves. The fifth line (measures 17-20) includes a melodic line with a trill-like ornament and a bass line with octaves. The sixth line (measures 21-24) shows a melodic line with a trill-like ornament and a bass line with octaves.

8

Musical staff 8: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final note of the melodic line.

9

Musical staff 9: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final note of the melodic line.

10

Musical staff 10: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final note of the melodic line.

11

Musical staff 11: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final note of the melodic line.

12

Musical staff 12: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final note of the melodic line.

14

Musical staff 14: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final note of the melodic line.

15

Musical staff 15: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final note of the melodic line.

Presto

16

8

Musical staff 16-19: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 16-19 contain a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

20

8

Musical staff 20-23: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 20-23 continue the rhythmic pattern with slurs and ties.

24

8

Musical staff 24-27: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 24-27 feature a continuation of the rhythmic motif with various note values and rests.

28

8

Musical staff 28-31: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 28-31 include a prominent slur over the first two measures and a fermata over the final note of the fourth measure.

32

8

Musical staff 32-35: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 32-35 consist of a steady rhythmic pattern of eighth notes.

36

8

Musical staff 36-39: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 36-39 feature a continuation of the eighth-note pattern with a slur and a fermata at the end.

40

8

Musical staff 40-43: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 40-43 conclude the section with eighth notes and rests.

44

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48

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51

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55

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59

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63

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67

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71

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