

# Präludium und Fuge b-moll, BWV 867

Christoph Weber-Kuligk  
Bahnhofstraße 21  
18299 Laage

Querflöte

Oboe

Horn  
8

Trompete

Violine

Violoncello

This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Horn, Trumpet) and strings (Violin, Cello) are all present. The Flute and Violin parts feature a rhythmic pattern of eighth notes. The Cello part plays a steady eighth-note accompaniment. The Horn part has a melodic line with some rests. The Trumpet part is mostly silent with a few notes in the third measure.

Qfl.

Ob.

Hrn.  
8

Trp.

Vio.

Vc.

This system contains measures 4-6. A first ending bracket labeled 'A' spans the first measure. The Flute (Qfl.) part has a melodic line with some rests. The Oboe (Ob.) part has a melodic line with some rests. The Horn (Hrn.) part has a melodic line with some rests. The Trumpet (Trp.) part is mostly silent. The Violin (Vio.) part has a melodic line with some rests. The Cello (Vc.) part has a melodic line with some rests.

# Präludium und Fuge b-moll, BWV 867

7

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

10

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

# Präludium und Fuge b-moll, BWV 867

13

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

16

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

# Präludium und Fuge b-moll, BWV 867

19

Qfl.  
Ob.  
Hrn.  
8  
Trp.  
Vio.  
Vc.

22

Qfl.  
Ob.  
Hrn.  
8  
Trp.  
Vio.  
Vc.

# Präludium und Fuge b-moll, BWV 867

Qfl.

Ob.

Hrn.

8

Trp.

Vio.

Vc.

Detailed description: This system contains the first five measures of the piece. The woodwinds (Qfl., Ob., Hrn.) and strings (Vc.) are silent, indicated by whole rests. The Trumpet (Trp.) and Violin (Vio.) parts begin with a half rest in the first measure. In the second measure, the Trp. plays a half note G2 and the Vio. plays a half note G2. In the third measure, the Trp. plays a half note A2 and the Vio. plays a half note A2. In the fourth measure, the Trp. plays a half note B2 and the Vio. plays a half note B2. In the fifth measure, the Trp. plays a half note C3 and the Vio. plays a half note C3. The key signature is B minor (three flats) and the time signature is common time.

6

Qfl.

Ob.

Hrn.

8

Trp.

Vio.

Vc.

Detailed description: This system contains measures 6 through 10. A measure number '6' is written above the first staff. The woodwinds (Qfl., Ob., Hrn.) and strings (Vc.) remain silent with whole rests. The Trumpet (Trp.) and Violin (Vio.) parts continue their melodic line. In measure 6, the Trp. plays a half note D3 and the Vio. plays a half note D3. In measure 7, the Trp. plays a half note E3 and the Vio. plays a half note E3. In measure 8, the Trp. plays a half note F3 and the Vio. plays a half note F3. In measure 9, the Trp. plays a half note G3 and the Vio. plays a half note G3. In measure 10, the Trp. plays a half note A3 and the Vio. plays a half note A3. The key signature is B minor (three flats) and the time signature is common time.

# Präludium und Fuge b-moll, BWV 867

11

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

16

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

# Präludium und Fuge b-moll, BWV 867

21

Qfl.

Ob.

Hrn.

8

Trp.

Vio.

Vc.

26

Qfl.

Ob.

Hrn.

8

Trp.

Vio.

Vc.

# Präludium und Fuge b-moll, BWV 867

31

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

36

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.



# Präludium und Fuge b-moll, BWV 867

41

Qfl.

Ob.

Hrn.

8

Trp.

Vio.

Vc.

46

Qfl.

Ob.

Hrn.

8

Trp.

Vio.

Vc.

# Präludium und Fuge b-moll, BWV 867

51

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

56

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

# Präludium und Fuge b-moll, BWV 867

61

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

66

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.

# Präludium und Fuge b-moll, BWV 867

71

Qfl.

Ob.

Hrn.

Trp.

Vio.

Vc.