

FUGA 6

BWV 851

Violine

Viola

Violoncello

5

VI.

Va.

Vc.

9

VI.

Va.

Vc.

13

VI.

Va.

Vc.

17

VI.

Va.

Vc.

21

VI.

Va.

Vc.

25

VI.  *Violin part, measures 25-28. The melody is in G minor, starting with a half note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note G4.*

Va.  *Viola part, measures 25-28. The part starts with a quarter rest, followed by eighth notes G3-A3, B3-A3, and a quarter note G3.*

Vc.  *Violoncello part, measures 25-28. The part starts with a half note G2, followed by eighth notes A2-B2, C3-B2, and a quarter note G2.*

29

VI.  *Violin part, measures 29-32. The melody continues with eighth notes G4-A4, B4-A4, C5-B4, and a quarter note G4.*

Va.  *Viola part, measures 29-32. The part features a trill on A3 in measure 29, followed by eighth notes G3-A3, B3-A3, and a quarter note G3.*

Vc.  *Violoncello part, measures 29-32. The part continues with eighth notes G2-A2, B2-A2, C3-B2, and a quarter note G2.*

33

VI.  *Violin part, measures 33-36. The melody continues with eighth notes G4-A4, B4-A4, C5-B4, and a quarter note G4.*

Va.  *Viola part, measures 33-36. The part continues with eighth notes G3-A3, B3-A3, and a quarter note G3.*

Vc.  *Violoncello part, measures 33-36. The part continues with eighth notes G2-A2, B2-A2, C3-B2, and a quarter note G2.*

37

VI.  *Violin part, measures 37-40. The melody continues with eighth notes G4-A4, B4-A4, C5-B4, and a quarter note G4.*

Va.  *Viola part, measures 37-40. The part continues with eighth notes G3-A3, B3-A3, and a quarter note G3.*

Vc.  *Violoncello part, measures 37-40. The part continues with eighth notes G2-A2, B2-A2, C3-B2, and a quarter note G2.*

41

VI.  *Violin part, measures 41-44. The melody continues with eighth notes G4-A4, B4-A4, C5-B4, and a quarter note G4.*

Va.  *Viola part, measures 41-44. The part features trills on A3 in measures 41 and 42, followed by eighth notes G3-A3, B3-A3, and a quarter note G3.*

Vc.  *Violoncello part, measures 41-44. The part continues with eighth notes G2-A2, B2-A2, C3-B2, and a quarter note G2.*