

# 42. Wenn wir in höchsten Nöten sein

a 2 Clav. e Pedale

Original 4/4-Takt (geändert zur  
Angleichung des Tempos im Choral)

## *Vorspiel*

The image displays a musical score for the piece '42. Wenn wir in höchsten Nöten sein', specifically the 'Vorspiel' (Introduction) section. The score is written for two keyboards and pedals (a 2 Clav. e Pedale arrangement). It is set in the key of D major (one sharp) and a 4/2 time signature. The score is organized into three systems, each with three staves. The top staff of each system is the right-hand part (treble clef), the middle staff is the left-hand part (bass clef), and the bottom staff is a separate bass line (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and trills indicated by wavy lines above notes. The overall style is characteristic of 18th-century keyboard music.

Piano accompaniment for the first system of the score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major (one sharp) and 4/4 time. The first staff features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The second and third staves provide a harmonic accompaniment with simpler rhythmic patterns.

*Choral*

Vocal and piano accompaniment for the second system of the score. It features a vocal line with two parts and piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "1. Wenn wir in höch - - - sten Nö - - - ten al - - - sein un - - -" and "2. So ist dies un - - - ser Tröst - - - al - - - lein, - - - da - - -". The piano accompaniment consists of two staves (treble and bass clefs) with a simple harmonic accompaniment. The number "8" is written below the first staff of the piano accompaniment.

Piano accompaniment for the third system of the score. It consists of two staves (treble and bass clefs) with a simple harmonic accompaniment. The music is in G major and 4/4 time.