

41. In dich hab' ich gehoffet, Herr

Vorspiel

The image displays a musical score for a piece titled "41. In dich hab' ich gehoffet, Herr" with the subtitle "Vorspiel". The score is written for three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex texture with multiple voices. The treble staff contains a melodic line with various ornaments and slurs. The two bass staves provide a harmonic and rhythmic foundation, with frequent use of slurs and ornaments. The piece is characterized by its intricate counterpoint and expressive phrasing.

Choral

In dich hab' ich ge - hof - fet, Herr, hilf, daß ich nicht zu Schan - den

zu Spot - te, des bitt' ich dich, er - hal - te mich in dei - ner T

Weise: 1536, vorreformatorisch.

Tonsatz: M .G. Erythraüs, 1608; Original im alla breve-Takt