

# 39. Es ist das Heil uns kommen her

## *Vorspiel*

The image displays a musical score for the piece "39. Es ist das Heil uns kommen her" (No. 39), specifically the "Vorspiel" (Introduction). The score is written for three staves, likely representing a piano and two voices or instruments. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment in the lower staves, with melodic lines in the upper staves. The notation includes various note values, rests, and dynamic markings, typical of a classical or liturgical setting. The score is presented in a clean, black-and-white format, suitable for a printed music book.

Piano accompaniment for the first system, featuring three staves: Treble, Bass, and a lower Bass staff. The music is in G major and 4/4 time, with a tempo of 8. The upper staves contain complex rhythmic patterns, while the lower staff provides a steady bass line.

*Choral*

Vocal and piano accompaniment for the choral section. The vocal line is on a Treble staff with lyrics in German. The piano accompaniment consists of two staves: a Treble staff and a Bass staff. The lyrics are: "Es ist das Heil uns kom - men her von Gnad und lau - ter Gü - te, die Werk', die hel - fen nim - mer - mehr, sie kön - nen nicht be - hü - ten".

Piano accompaniment for the second system, featuring two staves: Treble and Bass. The music continues from the first system, maintaining the same key signature and tempo.