

# 27. Christ lag in Todesbanden

## *Vorspiel*

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4, C5), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, 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A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298,

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a half note followed by a quarter note, then a half note with a fermata, and a quarter note. The middle staff is in bass clef and contains a melodic line with a half note followed by a quarter note, then a half note with a fermata, and a quarter note. The bottom staff is in bass clef and contains a bass line with a half note followed by a quarter note, then a half note with a fermata, and a quarter note. The music is in a key with one sharp (F#) and a time signature of 3/4.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a half note followed by a quarter note, then a half note with a fermata, and a quarter note. The middle staff is in bass clef and contains a melodic line with a half note followed by a quarter note, then a half note with a fermata, and a quarter note. The bottom staff is in bass clef and contains a bass line with a half note followed by a quarter note, then a half note with a fermata, and a quarter note. The music is in a key with one sharp (F#) and a time signature of 3/4.

*Choral*

The third system of the musical score consists of one staff in treble clef. It contains a melodic line with a half note followed by a quarter note, then a half note with a fermata, and a quarter note. The music is in a key with one sharp (F#) and a time signature of 3/4.

A musical score for voice and piano. The score is written on three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "fröh - lich sein, Gott lo - ben und ihm dank - bar sein und sin - gen Hal - le - lu -". The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

Weise: 1524.

Tonsatz: J. S. Bach, Choräle; Original in e-moll