

# 25. Wir danken dir, Herr Jesu Christ

## Vorspiel

The image displays a musical score for the prelude of the hymn "Wir danken dir, Herr Jesu Christ". The score is written for three systems of piano accompaniment. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The first system includes a fermata over the final note of the first staff. The second system features a trill-like ornament over the first note of the first staff. The third system continues the melodic and harmonic development. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

This block shows the continuation of the musical score from the previous system. It maintains the same key signature of one sharp and the 3/4 time signature. The notation continues with similar rhythmic patterns and melodic lines across the grand staves.

## Choral

The image shows a musical score for a choral setting. It consists of two systems of music. Each system has three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are written below the notes. The first system covers the first two lines of the text, and the second system covers the last two lines. The music is written in a simple, homophonic style typical of chorales.

Wir dan - ken dir, Herr Je - su Christ, daß du für uns ge  
hast uns durch dein teu - res Blut ge - macht vor Gott

Weise: 1559.

Tonsatz: J. S. Bach, Choräle (Herr Jesu Christ, wahr Mensch und Gott), Original in A-dur