

# Gedenk an uns

Arie aus der Kantate "Wir danken dir, Gott" BWV 29

Text und Bearb.: Alois Fuchs 1996

Joh. Seb. Bach (1685 - 1750)

Solo

Orgel

*f*

*Ped.*

Ge - denk an

*p*

*Man.*

uns mit dei - - - - - ner Lie - - be, schließ uns in dein Er - bar

men ein.

*Ped.*

Ge - denk an uns mit dei - - - ner Lie - - be, schließ

*Man.* *tr*

uns in dein Er - bar - - men ein, dein Er - bar - men ein.

*Ped.* *Fine*

Seg - ne uns, die vor dir ste - - - - - - - - - - hen,

*Man.*

laß uns dei - ne We - ge ge - - - - hen.

Laß uns dir ge - hor - - - - - sam sein.

*Ped*

Gedenk an uns ( 4 )

Seg - ne uns,

- die vor dir ste - - - - hen, laß uns dei

ne We - ge ge - - - hen. Laß uns

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half rest, followed by the lyrics "ne We - ge ge - - - hen. Laß uns". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

dir ge - hor - - - - sam sein.

The second system continues the musical score. The vocal line has the lyrics "dir ge - hor - - - - sam sein.". The piano accompaniment continues with similar rhythmic patterns, leading to a double bar line at the end of the system.

*D.C. al Fine*