

Gedenk an uns

Arie aus der Kantate "Wir danken dir, Gott" BWV 29

Text und Bearb.: Alois Fuchs 1996

Joh. Seb. Bach (1685 - 1750)

Solo

Orgel

f

Ped.

Ge - denk an

p

Man.

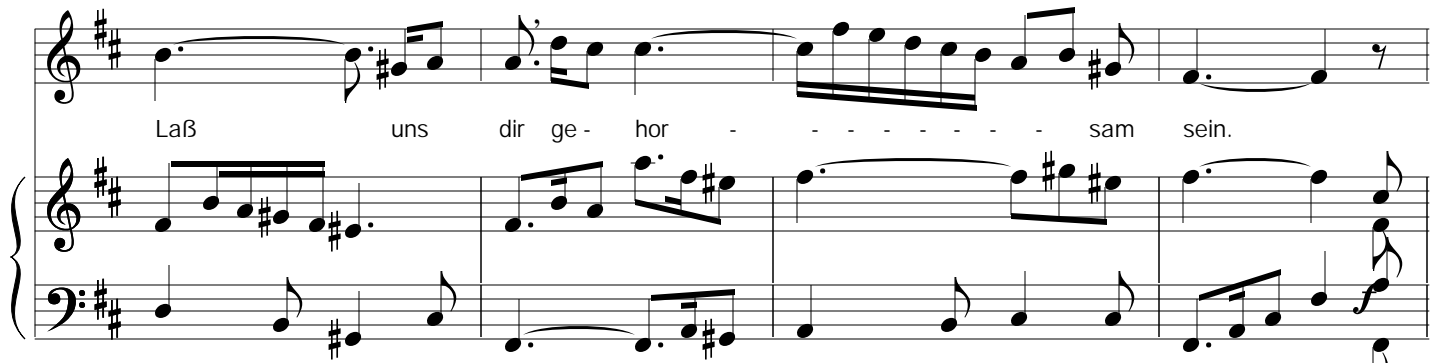
uns mit dei - - - - - ner Lie - - be, schließ uns in dein Er - bar

men ein.

Ped.



laß uns deine Wege gehen.



Laß uns dir gehorsam sein.



Ped

Gedenk an uns (4)



Segne uns,



- die vor dir stehen, laß uns dein

ne We - ge ge - - - hen. Laß uns

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a dotted quarter note 'ne', followed by eighth notes 'We - ge', a quarter rest, and a dotted quarter note 'ge - - - hen.' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

dir ge - hor - - - - sam sein.

The second system continues the musical score. The vocal line has a dotted quarter note 'dir', followed by eighth notes 'ge - hor', a quarter rest, and a dotted quarter note 'sam sein.' with a fermata. The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line and repeat dots.

D.C. al Fine