

# Aria

Oboi d'amore I,II  
e Violini unisoni

Musical staff for Oboi d'amore I,II and Violini unisoni. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes.

Soprano

Musical staff for Soprano, showing a whole rest across the entire measure.

Alto

Musical staff for Alto, showing a whole rest across the entire measure.

Continuo

Musical staff for Continuo. The staff contains a bass line with dotted quarter notes and eighth notes, including some beamed eighth notes.

4

Musical staff for Oboi d'amore I,II and Violini unisoni, measures 4-7. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff for Soprano, measures 4-7, showing whole rests.

Musical staff for Alto, measures 4-7, showing whole rests.

Musical staff for Continuo, measures 4-7. The staff contains a bass line with dotted quarter notes and eighth notes, including some beamed eighth notes.

8

Musical staff for Oboi d'amore I,II and Violini unisoni, measures 8-11. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff for Soprano, measures 8-11, showing whole rests.

Musical staff for Alto, measures 8-11. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Wenn Sor

Musical staff for Continuo, measures 8-11. The staff contains a bass line with dotted quarter notes and eighth notes, including some beamed eighth notes. A *p* dynamic marking is present.

11

Wenn Sor - - - - - gen auf mich drin -  
 - gen auf mich drin - - - - - gen, Sor-

14

- gen, will ich in Freu-dig-  
 - gen, wenn Sor - gen, wenn Sor - gen auf mich drin -

17

keit, in Freu-dig-keit zu mei-nem Je - su sin -  
 - gen, will ich in Freu-dig - keit zu mei-nem Je - su sin-

20

*f*

gen.

gen.

*f*

23

Wenn Sor - gen auf mich drin - - gen,

Wenn Sor - gen auf mich

*p*

26

wenn Sor - gen auf mich drin - - gen, wenn Sor - -

drin - - gen, wenn Sor - gen auf mich drin - - gen,

29

gen auf mich drin -  
wenn Sor

32

- gen, Sor - gen, wenn Sor - gen, wenn Sor-  
gen auf mich drin -

35

- gen auf mich drin - gen, will ich in Freu-dig-  
gen, will ich in Freu-dig - keit, in Freu-dig-keit zu mei-nem Je- su sin -

38

Musical score for measures 38-40. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 38, followed by the lyrics "keit zu mei-nem Je - su sin - gen." in measure 39. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. A forte (*f*) dynamic marking is present above the first staff in measure 38.

41

Musical score for measures 41-43. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line continues with a melodic line in measure 41. The piano accompaniment continues with the same eighth-note patterns in the right hand and the steady eighth-note bass line in the left hand.

44

Musical score for measures 44-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line continues with a melodic line in measure 44. The piano accompaniment continues with the same eighth-note patterns in the right hand and the steady eighth-note bass line in the left hand.

47

Mein Kreuz hilft Je - sus tra -

Mein Kreuz hilft Je - sus tra - gen,

50

- gen, mein Kreuz hilft Je - sus tra - gen, - gen, -

- mein Kreuz hilft Je - sus tra - gen,

53

- drum will ich gläu - - big - sa - gen: es dient zum Be - sten

- gen, drum will ich gläu - big sa - gen: es dient zum Be - sten, zum

56

al - le - zeit.

Be-sten al - le - zeit.

*f*

59

62

Mein Kreuz hilft Je - sus tra - gen,

Mein Kreuz hilft Je - sus tra -

*p*

65

mein Kreuz hilft Je - sus tra -  
gen, mein Kreuz hilft Je - sus tra - gen,

68

gen, drum will ich gläu - big sa - gen: es dient zum Be - sten, zum  
drum will ich gläu - big sa - - gen: es dient zum Be - sten

71

Be-sten al - - - le - zeit.  
al - - - le - zeit.

*Da Capo*