

Arie aus BWV 68: "Also hat Gott die Welt geliebt":
"Mein gläubiges Herze"

J.S.Bach

S

Vlc

Cont.

3

Soprano

S

Vlc

C

C

Mein gläu-bi - - ges Herz - ze froh - lok - ke___ sing scher - ze

5

S

Vlc

C

C

mein gläu-bi - - ges Her - ze froh

7

S

Vlc

C

C

lok - ke___ sing scher - ze froh - lok - ke___ sing scher - ze___ dein Je - - sus ist da mein

9

S gläu-bi - - ges Her - - ze froh - lok - ke___ sing scher - - ze froh - lok - ke___ sing scher - - ze dein

Vlc

C

C

11

S Je - sus___ ist da

Vlc

C

C

13

S

Vlc

C

C

Weg

14

S Jam - - mer weg Kla___ gen weg Jam - - mer weg Kla___ gen ich

Vlc

C

C

15

S will euch nur sa - - gen: mein Je - - sus ist nah' weg

Vlc

C

C

16

S Jam - - mer weg Kla - - gen ich wil euch nur sa - - gen: mein Je - sus ist nah' mein

Vlc

C

C

18

S Je - sus ist nah'

Vlc

C

C

20

S Weg

Vlc

C

C

21

S Jam - mer weg Kla - - gen weg Jam - - mer weg Kla - - - gen ich

Vlc

C

C

22

S will — euch nur sa - gen: — mein Je - sus — ist nah Mein

Vlc

C

C

23

S gläu-bi - - ges Her - - ze froh - lok - ke — sing scher - - ze

Vlc

C

C

25

S Mein gläu-bi - - ges Her - - ze froh - lok - ke — sing scher - - ze froh -

Vlc

C

C

27

S

lok - ke sing scher - ze dein Je - sus ist da froh -

Vlc

C

C

28

S

lok - ke sing' scher - ze froh - lok - - - -

Vlc

C

C

29

S

- ke sing scher - - - - - ze mein

Vlc

C

C

30

S

gläu-bi - - ges Her - - ze froh - lok - ke sing, scher - - ze froh - lok - ke sing, scher - - - ze dein

Vlc

C

C

32 Fine

S Je - sus__ ist da!

VI

Ob.

Vlc

C

C

34

VI

Ob.

Vlc

C

C

35

VI

Ob.

Vlc

C

37

VI

Ob.

Vlc

C

Musical score for measures 37-38. The system includes staves for Violin I (VI), Oboe (Ob.), Violoncello (Vlc), and Contrabasso (C). The key signature has one flat (B-flat) and the time signature is common time (C). Measure 37 shows a melodic line in VI and Ob., a bass line in Vlc, and a rhythmic accompaniment in C. Measure 38 continues the melodic and bass lines with some rests in the VI and Ob. parts.

39

VI

Ob.

Vlc

C

Musical score for measures 39-40. The system includes staves for Violin I (VI), Oboe (Ob.), Violoncello (Vlc), and Contrabasso (C). The key signature has one flat (B-flat) and the time signature is common time (C). Measure 39 features a melodic line in VI and Ob. with some rests, and a rhythmic accompaniment in C. Measure 40 continues the melodic and bass lines with some rests in the VI and Ob. parts.

40

VI

Ob.

Vlc

C

Musical score for measures 41-42. The system includes staves for Violin I (VI), Oboe (Ob.), Violoncello (Vlc), and Contrabasso (C). The key signature has one flat (B-flat) and the time signature is common time (C). Measure 41 shows a melodic line in VI and Ob., a bass line in Vlc, and a rhythmic accompaniment in C. Measure 42 continues the melodic and bass lines with some rests in the VI and Ob. parts.

41

VI

Ob.

Vlc

C

Musical score for measures 43-44. The system includes staves for Violin I (VI), Oboe (Ob.), Violoncello (Vlc), and Contrabasso (C). The key signature has one flat (B-flat) and the time signature is common time (C). Measure 43 features a melodic line in VI and Ob. with some rests, and a rhythmic accompaniment in C. Measure 44 continues the melodic and bass lines with some rests in the VI and Ob. parts.

42

VI

Ob.

Vlc

C

This block contains the musical notation for measures 42 through 45. It is arranged in four systems, each with four staves. The instruments are Violin I (VI), Oboe (Ob.), Violoncello (Vlc), and Contrabasso (C). The key signature is one flat (B-flat) and the time signature is common time (C). Measure 42 shows the VI playing a long note, Ob. playing a rhythmic pattern, Vlc playing a dense sixteenth-note texture, and C playing a steady eighth-note line. Measures 43-45 continue these patterns with some melodic development in the VI and Ob. parts.

43

VI

Ob.

Vlc

C

This block contains the musical notation for measures 43 and 44. It consists of two systems, each with four staves for VI, Ob., Vlc, and C. The notation continues from the previous block, showing the progression of the instrumental parts.

44

VI

Ob.

Vlc

C

This block contains the musical notation for measures 44 and 45. It consists of two systems, each with four staves for VI, Ob., Vlc, and C. The VI part has some rests in measure 44, while the other instruments continue their respective parts.

45

VI

Ob.

Vlc

C

This block contains the musical notation for measures 45 and 46. It consists of two systems, each with four staves for VI, Ob., Vlc, and C. The VI part becomes more active in measure 45, and the Ob. part has a melodic line. The Vlc and C parts provide a rhythmic foundation.

46

VI

Ob.

Vlc

C

The image shows a page of a musical score, page 9, starting at measure 46. It contains four staves: Violin I (VI), Oboe (Ob.), Violin C (Vlc), and Cello (C). The music is in 3/4 time and B-flat major. The Violin I part has a melodic line with some slurs. The Oboe part has a more rhythmic, eighth-note pattern. The Violin C and Cello parts play a similar eighth-note accompaniment. The page ends with a double bar line at the end of measure 49.