

"America" by L.Bernstein

Voc

VI 1

VI 2

Va

Vlc

Voc

1. I like to be in A - me - ri - ca,
 2. Au - to - mo - bile in A - me - ri - ca,
 3. Im - mi - grant goes to A - me - ri - ca,
 4. I like the shores of A - me - ri - ca,
 5. I like to be in A - me - ri - ca,

O - kay by me in A - me - ri - ca
 Chro - mi - um steel in A - me - ri - ca
 Man - y hel - los in A - me - ri - ca
 Com - fort is yours in A - me - ri - ca
 O - kay by me in A - me - ri - ca

VI 1

VI 2

Va

Vlc

Voc

1. Ev - 'ry - thing free in A - me - ri - ca,
 2. Wi - re spoke wheel in A - me - ri - ca,
 3. No - bo - dy knows in A - me - ri - ca,
 4. Knobs on the doors in A - me - ri - ca,
 5. Ev - 'ry - thing free in A - me - ri - ca,

for a small fee in A - me - ri - ca
 ve - ry big deal in A - me - ri - ca
 Puer - to - Ri - co's in A - me - ri - ca
 wall to wall floors in A - me - ri - ca
 for a small fee in A - me - ri - ca

Voc

each room
in - side
keep clean
moved here

VI1

VI2

Va

Vlc

ff

ff

ff

The musical score is for a vocal and instrumental ensemble. The vocal part (Voc) is in treble clef and has lyrics: "each room in - side keep clean moved here". The instrumental parts are VI1, VI2, Va, and Vlc. VI1 is in treble clef, VI2 is in treble clef, Va is in alto clef, and Vlc is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The score is in 3/4 time and ends with a repeat sign. The dynamics for VI1, Va, and Vlc are marked *ff* (fortissimo). The dynamics for VI2 are marked *ff* (fortissimo). The vocal part has a melodic line with a triplet of eighth notes in the first measure of the second phrase.