

Sanctus 1814

Johann Jakob Aman 1754 - 1818

Musical score for the first system of 'Sanctus'. It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba-'.

4

Musical score for the second system of 'Sanctus'. It continues with the three vocal parts and piano accompaniment. The key signature remains three sharps. The lyrics are: 'oth, Do-mi-nus De-us Sa-ba- oth, De-us Sa-ba- oth. Ple-ni sunt'. The time signature changes to 3/4 for the final phrase.

8

coe - li sunt coe - li et ter - ra glo - ri - a tu - a, tu -

coe - li sunt coe - li et ter - ra tu -

8 coe - li sunt coe - li et ter - ra

coe - li sunt coe - li et ter - ra tu -

14

a. Ple - ni sunt coe - li sunt coe - li et ter - ra

a. Ple - ni sunt coe - li sunt coe - li et ter - ra

8 Ple - ni sunt coe - li sunt coe - li et ter - ra

a. Ple - ni sunt coe - li sunt coe - li et ter - ra

19

glo - ri - a tu - a, tu - a. Ho - san - na

Ho - san - na

8 glo - ri - a tu - a, tu - a. Ho - san - na

glo - ri - a tu - a, tu - a. Ho - san - na

The musical score for measures 19-24 is written in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "glo - ri - a tu - a, tu - a. Ho - san - na". The piano part consists of a steady bass line and a treble line with chords and moving lines.

25

in ex - cel - sis, in ex - cel - sis in ex - cel - sis. Ho - san - na.

in ex - cel - sis, in ex - cel - sis in ex - cel - sis. Ho - san - na.

8 in ex - cel - sis, in ex - cel - sis in ex - cel - sis. Ho - san - na.

in ex - cel - sis, in ex - cel - sis in ex - cel - sis. Ho - san - na.

The musical score for measures 25-30 is written in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "in ex - cel - sis, in ex - cel - sis in ex - cel - sis. Ho - san - na.". The piano part continues with a steady bass line and a treble line with chords and moving lines.