

Kyrie 1814

Johann Jakob Ammann 1754 - 1818

Sopran

Bass

Orgel

Ky-ri - e, Ky-ri-e, Ky-ri - e, Ky-ri-e, Ky-ri-e e - lei - son,

Ky-ri - e, Ky-ri-e, Ky-ri - e, Ky-ri-e, Ky-ri-e e - lei - son,

7

e - lei - son, Ky-ri - e e - lei - son, e - lei -

e - lei son, Ky-ri - e e - lei -

11

-son. Chri-ste e - lei - son. Chri-ste e - lei - son, Chri - ste e -
-son, e - lei - son. Chri-ste e - lei - son, Chri - ste e -

The musical score for measures 11-15 consists of three systems. The first system contains the vocal lines with lyrics. The second system contains the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.

16

lei - - - son, e - lei - son, e - lei -
lei - - - son, e - lei - son, e -

The musical score for measures 16-20 consists of three systems. The first system contains the vocal lines with lyrics. The second system contains the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.

21

son.

The musical score for measures 21-25 consists of three systems. The first system contains the vocal line with the lyric 'son.' and rests. The second system contains the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.

26

Ky - ri - e, Ky-ri - e, Ky - ri - e, Ky-ri - e, Ky-ri - e e - lei - son,
 Ky - ri - e, Ky-ri - e, Ky - ri - e, Ky-ri - e, Ky-ri - e e - lei - son,

32

e - lei - son, e-lei - son. Chri - ste e - lei - son, Chri-ste e -
 e - lei - son. Chri - ste e - lei - son, Chri- ste e -

37

lei - son, e - lei - son, Chri - ste e - lei - son,
 lei - son, e - lei - son, Chri - ste e - lei - son,

42

Musical score for measures 42-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: - - - son, e - lei - son, e - lei - son.

The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The melody is primarily in the treble clef, with some bass clef notes in the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

47

Musical score for measures 47-50. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line contains rests for all four measures. The piano accompaniment consists of two staves (treble and bass clef).

The piano accompaniment continues with chords and moving lines in both hands, providing harmonic support for the vocal line.