

Credo 1792

Johann Jakob Ammann 1754 - 1818

Pa - trem om-ni-po - ten - tem, fac - to-rem coe - li et ter - ra,

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The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Pa - trem om-ni-po - ten - tem, fac - to-rem coe - li et ter - ra,".

5

vi-si-bi - li-um om-ni-um et in - vi-si-bi - li - um. Et in u-num Do- mi-num Je-sum

vi-si-bi - li-um om-ni-um et in - vi-si-bi - li - um. Et in u-num Do - mi-num Je-sum

The second system begins with a measure rest marked with a box containing the number 5. It features two vocal staves and a piano accompaniment. The key signature remains three sharps and the time signature is 3/4. The lyrics are: "vi-si-bi - li-um om-ni-um et in - vi-si-bi - li - um. Et in u-num Do- mi-num Je-sum".

10

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

15

Et ex Pa - tre na - tum an - te om - ni - a, an - te om - ni - a, an - te

Et ex Pa - tre na - tum an - te om - ni - a, an - te om - ni - a, an - te

19

om - ni - a sae - cu - la. Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri: per quem

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24

om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et

om - ni - a - fac - ta sunt. Qui prop - ter nos ho - mi - nes et

28

prop - ter nos - tram sa - tu - tem de scen - dit de coe - lis, de

prop - ter nos - tram sa - lu - tem de

32

coe - lis, de coe - lis. Et in - car - na - tus est de

coe - lis, de coe - lis.

37

Spi - ri - tu Sanc - to ex Ma - ri - a, ex Ma - ri - a Vir - - gi-

Musical notation for measures 37-43, including vocal line and piano accompaniment.

Piano accompaniment for measures 37-43.

44

ne, et ho - mo fac - tus est, ho - mo fac - tus est.

et ho - mo fac - tus est, ho - mo fac - tus est.

Musical notation for measures 44-50, including vocal line and piano accompaniment.

Piano accompaniment for measures 44-50.