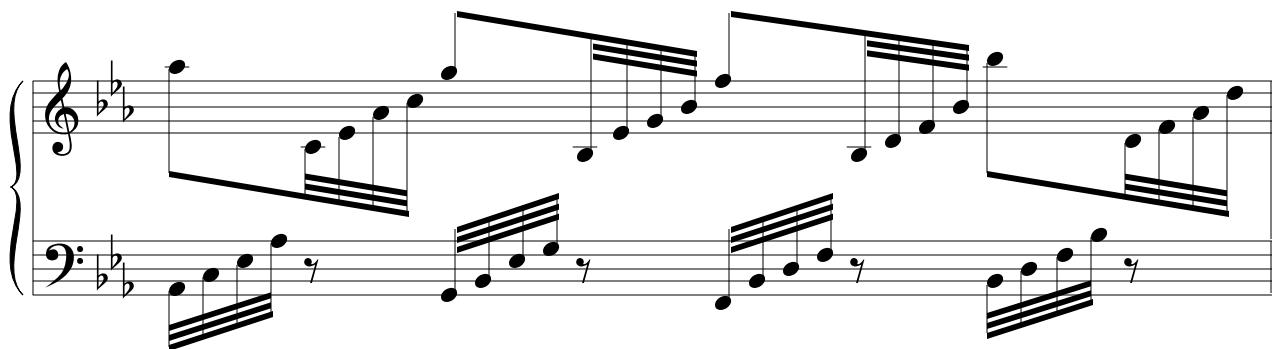
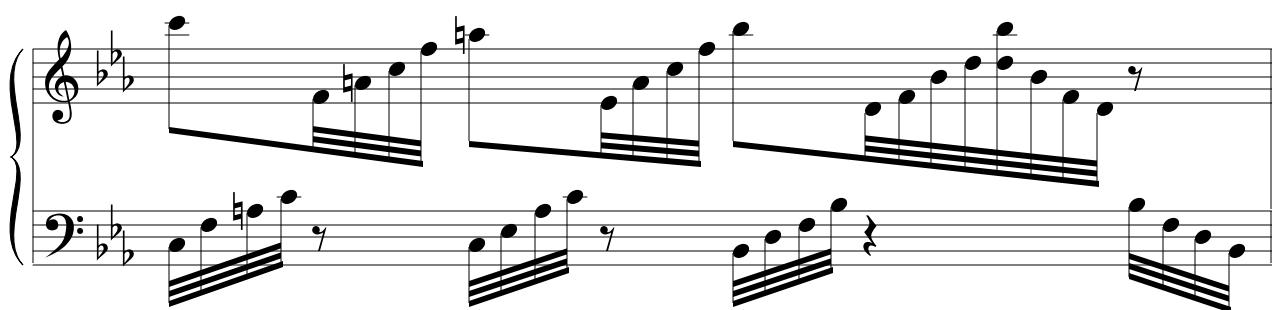
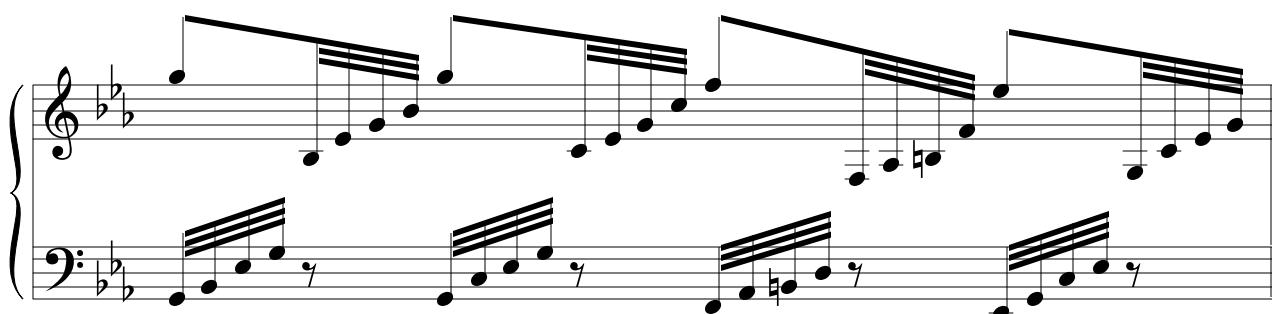
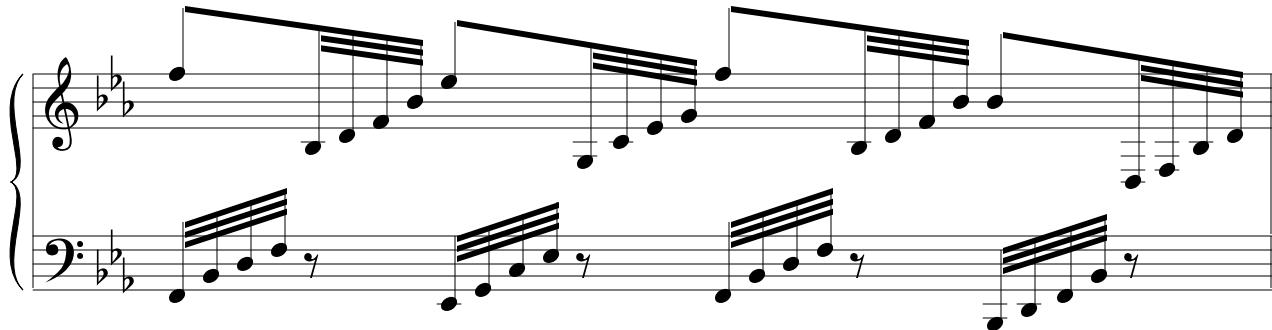
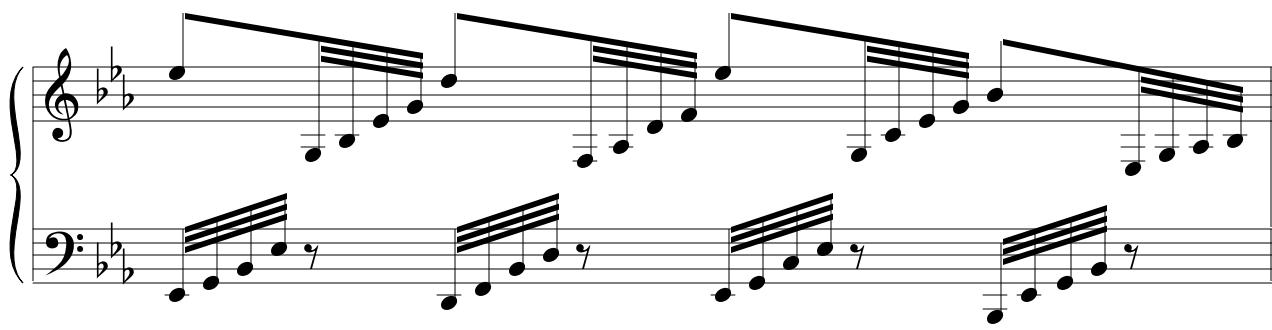


Praeludium Es-dur

Die Legienstraße hinab

The musical score is divided into four systems, each containing two staves: Treble (G-clef) and Bass (F-clef). The key signature is two flats, indicating E-flat major. The time signature is common time (indicated by 'C'). The score consists of 16 measures. Measures 1-4 show eighth-note patterns with sixteenth-note grace notes. Measures 5-8 continue the pattern. Measures 9-12 introduce eighth-note pairs and sixteenth-note chords. Measures 13-16 conclude the piece with eighth-note pairs and sixteenth-note chords.



A five-line musical staff in G clef, B-flat key signature, and common time. The staff is divided into measures by vertical bar lines. The music consists of two voices: soprano and basso continuo. The soprano part is primarily composed of eighth-note patterns, often with grace notes and slurs. The basso continuo part is composed of sixteenth-note patterns, also with slurs. The music is divided into measures by vertical bar lines.

A five-line musical staff in G major (one sharp) and common time. The top line consists of two voices: soprano (G clef) and alto (C clef). The bottom line consists of two voices: bass (F clef) and tenor (C clef). The music features eighth-note patterns with various slurs and grace notes.

