

10. Weihnachtsgeschichte 2001 Finale
"Freude sei uns an diesem Tag!"

Phase I

Ruhig schmeichelnd leise beginnen
dann immer mehr aufbauen

Text und Musik: (C) Wulf Alsen 2001
Melodie nach kurdischem Volkslied

Musical score for Phase I, measures 1-8. The score is in 3/4 time. The instruments and their parts are:

- Sopr/Alt: Rests in all measures.
- Ten/Bass: Rests in all measures.
- Tromp.: Rests in all measures.
- Violin: Melody starting on a half note, followed by quarter notes and eighth notes.
- Flöt-1: Melody starting on a half note, followed by quarter notes and eighth notes.
- Flöt-2: Rests in all measures.
- Flöt-3: Rests in all measures.
- Tamburin: Rests in all measures.

9

Musical score for Phase I, measures 9-16. The instruments and their parts are:

- Tr: Rests in all measures.
- VI.: Melody starting on a half note, followed by quarter notes and eighth notes.
- Fl1: Melody starting on a half note, followed by quarter notes and eighth notes.
- Fl2: Rests in all measures.
- Fl3: Rests in all measures.

17

Musical score for Phase I, measures 17-24. The instruments and their parts are:

- Tr: Rests in all measures.
- VI.: Melody starting on a half note, followed by quarter notes and eighth notes.
- Fl1: Melody starting on a half note, followed by quarter notes and eighth notes.
- Fl2: Rests in all measures.
- Fl3: Rests in all measures.

25

Tr

VI.

F11

F12

F13

33

Tr

VI.

F11

F12

F13

41

Tr

VI.

F11

F12

F13

49

Tr

VI.

F11

F12

F13

57

Tr

VI.

F11

F12

F13

65

Tr

VI.

F11

F12

F13

73

Tr

VI.

F11

F12

F13

81 *Phase II*

Tromp.

Violin

Flöt-1

Flöt-2

Flöt-3

89

Tr

VI.

F11

F12

F13

97

Tr

VI.

F11

F12

F13

105

Tr

VI.

F11

F12

F13

113

Tr

VI.

F11

F12

F13

121

Tr

VI.

F11

F12

F13

129

Tr

VI.

F11

F12

F13

137

Tr

VI.

F11

F12

F13

145

Tr

VI.

F11

F12

F13

153

Tr
Vl.
Fl1
Fl2
Fl3

161 *Phase 3 Chor*

S/A
T/B

Freu-de uns an die-sem Tag! Ju-beln darf, wer ju-beln mag!

Tr
Vl.
Fl1
Fl2
Fl3

169

S/A
T/B

Frie-den uns in die-ser Nacht! Denn ER hat uns glück-lich ge-macht.

Tr
Vl.
Fl1
Fl2
Fl3

177

S/A { Er ist für im-mer uns heut' ge-born- - sonst wär'n wir jetzt al-le ver-lor'n!

T/B {

Tr

VI.

F11

F12

F13

185

S/A { Er hat für im-mer Heil uns ge-bo-ten, sonst wär'n wir heut' schon na-he den Toten.

T/B {

Tr

VI.

F11

F12

F13

193

S/A {
T/B {

Freu-de uns! An die-sem Tag! Ju-beln darf, wer ju-beln-mag!

Tr
Vl.
Fl1
Fl2
Fl3

201

S/A {
T/B {

Frie-den uns! In die-ser Nacht! Denn ER hat uns glück-lich ge-macht!

Tr
Vl.
Fl1
Fl2
Fl3

209

S/A

T/B

Tr

VI.

F11

F12

F13

no *sf* na no *sf* na no *sf* na no *sf* na

sf *sf* *sf* *sf*

217

S/A

T/B

Tr

VI.

F11

F12

F13

Las - set uns jetzt sin - gen, an - dern Freu - de brin - gen!

225

S/A { die - ses Jahr ist gut voll - bracht, Chri - stus hat uns rein ge - macht!
T/B {

233

S/A { no *sf* ha no *sf* ha no *sf* ha no *sf* ha
T/B { *sf* *sf* *sf* *sf*

Tr
Vl. *sf* *sf* *sf* *sf*
F11 *sf* *sf* *sf* *sf*
F12 *sf* *sf* *sf* *sf*
F13

241

Phase 4

S/A {
T/B {

Laß dies Jahr vo - rü - ber gehn,

Tr
Vl.
Fl1
Fl2
Fl3

245

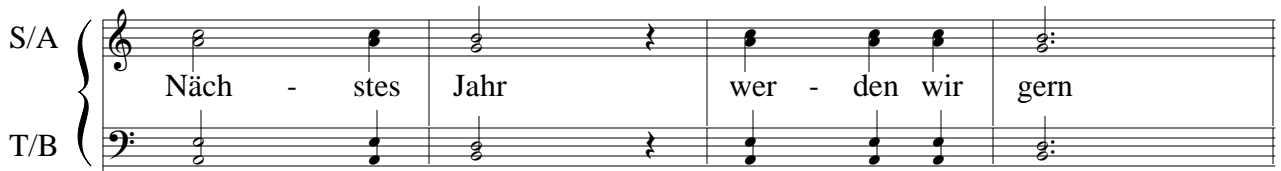
S/A {
T/B {

wolln wir frei Zu - künft' - ges - sehn.

Tr
Vl.
Fl1
Fl2
Fl3

249

S/A { Näch - stes Jahr wer - den wir gern
T/B {



Detailed description: This block contains the vocal and piano parts for measures 249-252. The vocal part (S/A) is in a soprano or alto clef, and the piano part (T/B) is in a bass clef. The lyrics are: "Näch - stes Jahr wer - den wir gern". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Tr
Vl.
Fl1
Fl2
Fl3



Detailed description: This block contains the woodwind and string parts for measures 249-252. The parts are: Tr (Trumpet), Vl. (Violin), Fl1 (Flute 1), Fl2 (Flute 2), and Fl3 (Flute 3). The woodwinds play a melodic line with eighth notes, while the strings provide a harmonic accompaniment.

253

S/A { leu - chten IHM wie sein eig-ner Stern.
T/B {



Detailed description: This block contains the vocal and piano parts for measures 253-256. The vocal part (S/A) is in a soprano or alto clef, and the piano part (T/B) is in a bass clef. The lyrics are: "leu - chten IHM wie sein eig-ner Stern.". The piano accompaniment continues with the same eighth-note pattern.

Tr
Vl.
Fl1
Fl2
Fl3



Detailed description: This block contains the woodwind and string parts for measures 253-256. The parts are: Tr (Trumpet), Vl. (Violin), Fl1 (Flute 1), Fl2 (Flute 2), and Fl3 (Flute 3). The woodwinds play a melodic line with eighth notes, while the strings provide a harmonic accompaniment.

257

S/A { Er wird uns hel - fen bei Tag und Nacht
T/B {

Tr
Vl.
Fl1
Fl2
Fl3

261

S/A { denn er hat uns of - fen ge - macht.
T/B {

Tr
Vl.
Fl1
Fl2
Fl3

265

S/A {
Ihm sei die Eh - re, daß er uns wähl - te,
T/B

Tr
Vl.
Fl1
Fl2
Fl3

269

S/A {
mir sei der Preis, den ich nun - weiß!
T/B

Tr
Vl.
Fl1
Fl2
Fl3

273

S/A {
T/B {

Laß dies Jahr vorü-ber gehn, wolln wir frei Zu-künft'-ges- sehn

Detailed description: This block contains the vocal and piano accompaniment for measures 273-280. The vocal parts (Soprano/Alto and Tenor/Bass) are written in a grand staff with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Tr
Vl.
Fl1
Fl2
Fl3

Detailed description: This block contains the instrumental parts for measures 273-280. The Trumpet (Tr) part has a melodic line. The Violin (Vl.) part is silent. The Flute 1 (Fl1) part has a melodic line. The Flute 2 (Fl2) part is silent. The Flute 3 (Fl3) part has a melodic line.

281

S/A {
T/B {

Näch-stes Jahr wer-den wir gern leu-chten IHM wie sein eig-ner Stern.

Detailed description: This block contains the vocal and piano accompaniment for measures 281-288. The vocal parts (Soprano/Alto and Tenor/Bass) are written in a grand staff with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Tr
Vl.
Fl1
Fl2
Fl3

Detailed description: This block contains the instrumental parts for measures 281-288. The Trumpet (Tr) part has a melodic line. The Violin (Vl.) part is silent. The Flute 1 (Fl1) part has a melodic line. The Flute 2 (Fl2) part is silent. The Flute 3 (Fl3) part has a melodic line.

289

S/A

T/B

Tr

VI.

F11

F12

F13

sf

sf

sf

sf

sf

sf

293

S/A

T/B

Tr

VI.

F11

F12

F13

sf

sf

sf

sf

sf

sf

297

S/A {
T/B {

wolln wir näch - stes Jahr an - schau'n,

Detailed description: This block contains the vocal parts for measures 297-300. The Soprano/Alto (S/A) part is written in a soprano clef with a treble clef, and the Tenor/Bass (T/B) part is written in a bass clef. The lyrics are: "wolln wir näch - stes Jahr an - schau'n,". The music consists of four measures of chords, with the final measure ending with a fermata.

Tr
Vl.
F11
F12
F13

Detailed description: This block contains the instrumental parts for measures 297-300. The parts are: Tr (Trumpet), Vl. (Violin), F11 (Flute 1), F12 (Flute 2), and F13 (Flute 3). The Tr and Vl. parts are in treble clef, while F11, F12, and F13 are in bass clef. The Tr and Vl. parts play a simple harmonic accompaniment, while the flute parts play a more active melodic line with eighth notes.

301

S/A {
T/B {

im - mer auf den Chris - tus bau'n.

Detailed description: This block contains the vocal parts for measures 301-304. The Soprano/Alto (S/A) part is written in a soprano clef with a treble clef, and the Tenor/Bass (T/B) part is written in a bass clef. The lyrics are: "im - mer auf den Chris - tus bau'n.". The music consists of four measures of chords, with the final measure ending with a fermata.

Tr
Vl.
F11
F12
F13

Detailed description: This block contains the instrumental parts for measures 301-304. The parts are: Tr (Trumpet), Vl. (Violin), F11 (Flute 1), F12 (Flute 2), and F13 (Flute 3). The Tr and Vl. parts are in treble clef, while F11, F12, and F13 are in bass clef. The Tr and Vl. parts play a simple harmonic accompaniment, while the flute parts play a more active melodic line with eighth notes.

305

S/A { so soll es uns frucht - bar sein,
T/B {

Tr
Vl.
Fl1
Fl2
Fl3

309

S/A { uns er - fri - schen groß und klein.
T/B {

Tr
Vl.
Fl1
Fl2
Fl3

313

S/A

T/B

Tr

VI.

F11

F12

F13

no no no no no *f*ha na no no no no no *f*ha na

317

S/A

T/B

Tr

VI.

F11

F12

F13

no no no no no *f*ha na no no no no no *f*ha na

321 Phase 5

S/A {
T/B {

Wol - len wir als Mann und Frau

Tr
VI.
F11
F12
F13

325

S/A {
T/B {

nicht so bald wer - den zu lau!

Tr
VI.
F11
F12
F13

329

S/A {
Laßt uns sein ganz wie ein Kind,
T/B

Tr
Vl.
Fl1
Fl2
Fl3

333

S/A {
daß wir dann glücklich bald sind.
T/B

Tr
Vl.
Fl1
Fl2
Fl3

337

S/A {
T/B {

Gott un-ser Va - ter wird uns gut lei - ten

Tr
Vl.
Fl1
Fl2
Fl3

341

S/A {
T/B {

Chri - stus als Sohn wird uns be - glei - ten

Tr
Vl.
Fl1
Fl2
Fl3

345

S/A { Sie wolln wir lo - ben, eh - ren und prei - sen,
T/B {

349

S/A { daß wir zu - recht Kin - der Got - tes hei - ßen
T/B {

Tr
Vl.
F1
F2
F3

353

S/A {
T/B {

Wol - len wir als Mann und Frau

Detailed description: This system contains the vocal parts for measures 353-356. The Soprano/Alto (S/A) part is written in a treble clef, and the Tenor/Bass (T/B) part is in a bass clef. The lyrics are: "Wol - len wir als Mann und Frau". The music consists of chords in the vocal parts and a bass line in the T/B part.

Tr
Vl.
Fl1
Fl2
Fl3

Detailed description: This system contains the instrumental parts for measures 353-356. It includes parts for Trumpet (Tr), Violin (Vl.), Flute 1 (Fl1), Flute 2 (Fl2), and Flute 3 (Fl3). The Tr and Fl3 parts have active lines, while Vl., Fl1, and Fl2 parts are mostly rests.

357

S/A {
T/B {

nicht so bald wer - den zu lau.

Detailed description: This system contains the vocal parts for measures 357-360. The lyrics are: "nicht so bald wer - den zu lau.". The S/A part has a melodic line, and the T/B part has a bass line. There is a double bar line after measure 359.

Tr
Vl.
Fl1
Fl2
Fl3

Detailed description: This system contains the instrumental parts for measures 357-360. It includes parts for Tr, Vl., Fl1, Fl2, and Fl3. The Tr and Fl3 parts have active lines, while Vl., Fl1, and Fl2 parts are mostly rests.

361

S/A {
Laßt uns sein ganz wie ein Kind,
T/B {

Tr
VI.
Fl1
Fl2
Fl3

365

S/A {
daß wir dann glücklich bald sind.
T/B {

Tr
VI.
Fl1
Fl2
Fl3

369

S/A { Hal - le - lu - ja auf *sf* Er - den! Hal - le - lu - ja im *sf* Him - mel!

T/B { *sf* *sf*

Tr

VI.

F11 *sf* *sf*

F12 *sf*

F13

Tamb $\frac{3}{4}$

373

S/A { Eh - re sei Gott im *sf* Le - ben, wolln wir ihm al - les *sf* ge - ben!

T/B { *sf* *sf*

Tr

VI.

F11 *sf* *sf*

F12 *sf*

F13

Tamb $\frac{3}{4}$

377

S/A {
T/B {

Laßt uns frisch durch's Le - ben gehn,

Tr
Vl.
F11
F12
F13

381

S/A {
T/B {

wach und of - fen für Ihn stehn!

Tr
Vl.
F11
F12
F13

385

S/A {
T/B {

wolln wir An - dern schnell ver - zeih'n,

Tr
Vl.
F11
F12
F13

389

S/A {
T/B {

was sie uns tun, und ehr - lich sein!

Tr
Vl.
F11
F12
F13

393 *stark ritardieren bis zum Doppelstrich*

S/A { Hal - le-lu-ja auf Er - den Hal - le-lu - ja im Him - mel

T/B { *sf* *sf*

Tr

VI.

F11

F12

F13

Tamb

397

S/A { Eh - re sei Gott im Le - ben,

T/B { *sf*

Tr

VI.

F11

F12

F13

Tamb $\frac{3}{4}$

399

S/A {
 T/B {

wol - len ihm al - les *sf* ge - ben

Tr

VI.

F11

F12

F13

401 *Phase 6 Schlußchor*

S/A {
 T/B {

f 1. Hal - le - lu - ja in der Hö - he
 2. Ich will stets Dir Lie - der sin - gen

Tr

VI.

F11

F12

F13

403

S/A

1. Dir sei die - ses Lied ge - weiht,
 2. ja, mein Le - ben EIN Lied sei!

T/B

Tr

VI.

F11

F12

F13

405

S/A

1. daß ich Dich noch kla - rer se - he,
 2. Lie - be be will ich zu Dir brin - gen,

T/B

Tr

VI.

F11

F12

F13

407

S/A

1. ge - gen Bö - ses bin ge - feit.
2. bis die Lie - der sind vor - bei!

T/B

Tr

VI.

F11

F12

F13

409

schneller, oder ad libitum

Fine

S/A

Es ist Weih - nach - ten!!

T/B

Tr

VI.

F11

F12

F13

Tamb

tr *Fine*