

**10. Weihnachtsgeschichte 2001 Finale**  
**"Freude sei uns an diesem Tag!"**

**Phase I**

Ruhig schmeichelnd leise beginnen  
dann immer mehr aufbauen

Text und Musik: (C) Wulf Alsen 2001  
Melodie nach kurdischem Volkslied

Musical score for Phase I, measures 1-8. The score is in 3/4 time. The instruments and their parts are: Soprano/Alto (Sopr/Alt), Tenor/Bass (Ten/Bass), Trompete (Tromp.), Violin (Violin), Flöte 1 (Flöt-1), Flöte 2 (Flöt-2), Flöte 3 (Flöt-3), and Tamburin (Tamburin). The vocal parts are currently silent. The string and woodwind parts play a melodic line.

9

Musical score for Phase I, measures 9-16. The instruments and their parts are: Trompete (Tr), Violin (Vl.), Flöte 1 (Fl1), Flöte 2 (Fl2), and Flöte 3 (Fl3). The vocal parts remain silent. The string and woodwind parts continue the melodic line.

17

Musical score for Phase I, measures 17-24. The instruments and their parts are: Trompete (Tr), Violin (Vl.), Flöte 1 (Fl1), Flöte 2 (Fl2), and Flöte 3 (Fl3). The vocal parts remain silent. The string and woodwind parts continue the melodic line.

25

Tr

VI.

F11

F12

F13

33

Tr

VI.

F11

F12

F13

41

Tr

VI.

F11

F12

F13

49

Tr

VI.

F11

F12

F13

57

Tr

VI.

F11

F12

F13

65

Tr

VI.

F11

F12

F13

73

Tr

VI.

F11

F12

F13

81 *Phase II*

Tromp.

Violin

Flöt-1

Flöt-2

Flöt-3

89

Tr

VI.

F11

F12

F13

97

Tr

VI.

F11

F12

F13

105

Tr

VI.

F11

F12

F13

113

Tr

VI.

F11

F12

F13

121

Tr

VI.

F11

F12

F13

129

Tr

VI.

F11

F12

F13

137

Tr

VI.

F11

F12

F13

145

Tr

VI.

F11

F12

F13

153

Tr  
Vl.  
Fl1  
Fl2  
Fl3

161 *Phase 3 Chor*

S/A  
T/B

Freu-de uns an die-sem Tag! Ju-beln darf, wer ju-beln mag!

Tr  
Vl.  
Fl1  
Fl2  
Fl3

169

S/A  
T/B

Frie-den uns in die-ser Nacht! Denn ER hat uns glück-lich ge-macht.

Tr  
Vl.  
Fl1  
Fl2  
Fl3

177

S/A { Er ist für im-mer uns heut' ge-born- - sonst wär'n wir jetzt al-le ver-lor'n!

T/B {

Tr

VI.

F11

F12

F13

185

S/A { Er hat für im-mer Heil uns ge-bo-ten, sonst wär'n wir heut' schon na-he den Toten.

T/B {

Tr

VI.

F11

F12

F13

193

S/A {  
T/B {

Freu-de uns! An die-sem Tag! Ju-beln darf, wer ju-beln-mag!

Tr  
Vl.  
Fl1  
Fl2  
Fl3

201

S/A {  
T/B {

Frie-den uns! In die-ser Nacht! Denn ER hat uns glück-lich ge-macht!

Tr  
Vl.  
Fl1  
Fl2  
Fl3



209

S/A

T/B

Tr

VI.

F11

F12

F13

no *sf* na no *sf* na no *sf* na no *sf* na

*sf* *sf* *sf* *sf*

217

S/A

T/B

Tr

VI.

F11

F12

F13

Las - set uns jetzt sin - gen, an - dern Freu - de brin - gen!

225

S/A { die - ses Jahr ist gut voll - bracht, Chri - stus hat uns rein ge - macht!  
T/B {

233

S/A { no *sf* ha no *sf* ha no *sf* ha no *sf* ha  
T/B { *sf* *sf* *sf* *sf*

Tr  
Vl. *sf* *sf* *sf* *sf*  
F11 *sf* *sf* *sf* *sf*  
F12 *sf* *sf* *sf* *sf*  
F13

241

Phase 4

S/A {  
T/B {

Laß dies Jahr vo - rü - ber gehn,

Detailed description: This block contains the vocal staves for measures 241-244. The Soprano/Alto (S/A) part is in the upper staff, and the Tenor/Bass (T/B) part is in the lower staff. Both are in 3/4 time. The lyrics are: 'Laß dies Jahr vo - rü - ber gehn,'. The music consists of simple chords and rests.

Tr  
Vl.  
Fl1  
Fl2  
Fl3

Detailed description: This block contains the instrumental staves for measures 241-244. The Trumpet (Tr) part is in the upper staff, playing a simple melody. The Violin (Vl.) part is in the second staff, playing a rhythmic pattern of eighth notes. The Flute 1 (Fl1) part is in the third staff, playing a simple melody. The Flute 2 (Fl2) part is in the fourth staff, playing a rhythmic pattern of eighth notes. The Flute 3 (Fl3) part is in the fifth staff, playing a simple melody.

245

S/A {  
T/B {

wolln wir frei Zu - künft' - ges - sehn.

Detailed description: This block contains the vocal staves for measures 245-248. The Soprano/Alto (S/A) part is in the upper staff, and the Tenor/Bass (T/B) part is in the lower staff. Both are in 3/4 time. The lyrics are: 'wolln wir frei Zu - künft' - ges - sehn.'. The music consists of simple chords and rests.

Tr  
Vl.  
Fl1  
Fl2  
Fl3

Detailed description: This block contains the instrumental staves for measures 245-248. The Trumpet (Tr) part is in the upper staff, playing a simple melody. The Violin (Vl.) part is in the second staff, playing a rhythmic pattern of eighth notes. The Flute 1 (Fl1) part is in the third staff, playing a simple melody. The Flute 2 (Fl2) part is in the fourth staff, playing a rhythmic pattern of eighth notes. The Flute 3 (Fl3) part is in the fifth staff, playing a simple melody.

249

S/A { Näch - stes Jahr wer - den wir gern

T/B {

253

S/A { leu - chten IHM wie sein eig-ner Stern.

T/B {

Tr

Vl.

Fl1

Fl2

Fl3

257

S/A { Er wird uns hel - fen bei Tag und Nacht  
T/B {

261

S/A { denn er hat uns of - fen ge - macht.  
T/B {

Tr  
Vl.  
Fl1  
Fl2  
Fl3

265

S/A {  
Ihm sei die Eh - re, daß er uns wähl - te,  
T/B }

Tr  
Vl.  
Fl1  
Fl2  
Fl3

269

S/A {  
mir sei der Preis, den ich nun - weiß!  
T/B }

Tr  
Vl.  
Fl1  
Fl2  
Fl3

273

S/A {  
T/B {

Laß dies Jahr vorü-ber gehn, wolln wir frei Zu-künft'-ges- sehn

Detailed description: This block contains the vocal and piano accompaniment for measures 273-280. The vocal parts (Soprano/Alto and Tenor/Bass) are written in a grand staff with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Tr  
Vl.  
Fl1  
Fl2  
Fl3

Detailed description: This block contains the instrumental parts for measures 273-280. The Trumpet (Tr) part has a melodic line. The Violin (Vl.) part is silent. The Flute 1 (Fl1) part has a melodic line. The Flute 2 (Fl2) part is silent. The Flute 3 (Fl3) part has a melodic line.

281

S/A {  
T/B {

Näch-stes Jahr wer-den wir gern leu-chten IHM wie sein eig-ner Stern.

Detailed description: This block contains the vocal and piano accompaniment for measures 281-288. The vocal parts (Soprano/Alto and Tenor/Bass) are written in a grand staff with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Tr  
Vl.  
Fl1  
Fl2  
Fl3

Detailed description: This block contains the instrumental parts for measures 281-288. The Trumpet (Tr) part has a melodic line. The Violin (Vl.) part is silent. The Flute 1 (Fl1) part has a melodic line. The Flute 2 (Fl2) part is silent. The Flute 3 (Fl3) part has a melodic line.

289

S/A

T/B

Tr

VI.

F11

F12

F13

293

S/A

T/B

Tr

VI.

F11

F12

F13



297

S/A {  
T/B {

wolln wir näch - stes Jahr an - schau'n,

Detailed description: This block contains the vocal parts for measures 297-300. The Soprano/Alto (S/A) part is written in a soprano clef with a treble clef, and the Tenor/Bass (T/B) part is written in a bass clef. The lyrics are: 'wolln wir näch - stes Jahr an - schau'n,'. The music consists of block chords in the vocal parts.

Tr  
Vl.  
F11  
F12  
F13

Detailed description: This block contains the instrumental parts for measures 297-300. The parts are: Tr (Trumpet), Vl. (Violin), F11 (Flute 1), F12 (Flute 2), and F13 (Flute 3). The Tr part has a simple harmonic line. The Vl. part has a melodic line with eighth notes. The F11 part has a simple harmonic line. The F12 part has a rhythmic pattern of eighth notes. The F13 part has a simple harmonic line.

301

S/A {  
T/B {

im - mer auf den Chris - tus bau'n.

Detailed description: This block contains the vocal parts for measures 301-304. The Soprano/Alto (S/A) part is written in a soprano clef with a treble clef, and the Tenor/Bass (T/B) part is written in a bass clef. The lyrics are: 'im - mer auf den Chris - tus bau'n.'. The music consists of block chords in the vocal parts.

Tr  
Vl.  
F11  
F12  
F13

Detailed description: This block contains the instrumental parts for measures 301-304. The parts are: Tr (Trumpet), Vl. (Violin), F11 (Flute 1), F12 (Flute 2), and F13 (Flute 3). The Tr part has a simple harmonic line. The Vl. part has a melodic line with eighth notes. The F11 part has a simple harmonic line. The F12 part has a rhythmic pattern of eighth notes. The F13 part has a simple harmonic line.

305

S/A { so soll es uns frucht - bar sein,  
T/B {

309

S/A { uns er - fri - schen groß und klein.  
T/B {

Tr  
Vl.  
Fl1  
Fl2  
Fl3

313

S/A

T/B

Tr

VI.

F11

F12

F13

no no no no no *f*ha na no no no no no *f*ha na

317

S/A

T/B

Tr

VI.

F11

F12

F13

no no no no no *f*ha na no no no no no *f*ha na

321 Phase 5

S/A {  
T/B {

Wol - len wir als Mann und Frau

Tr  
VI.  
F11  
F12  
F13

325

S/A {  
T/B {

nicht so bald wer - den zu lau!

Tr  
VI.  
F11  
F12  
F13

329

S/A {  
Laßt uns sein ganz wie ein Kind,  
T/B

Tr  
Vl.  
Fl1  
Fl2  
Fl3

333

S/A {  
daß wir dann glücklich bald sind.  
T/B

Tr  
Vl.  
Fl1  
Fl2  
Fl3

337

S/A {  
T/B {

Gott un-ser Va - ter wird uns gut lei - ten

Tr  
Vl.  
Fl1  
Fl2  
Fl3

341

S/A {  
T/B {

Chri - stus als Sohn wird uns be - glei - ten

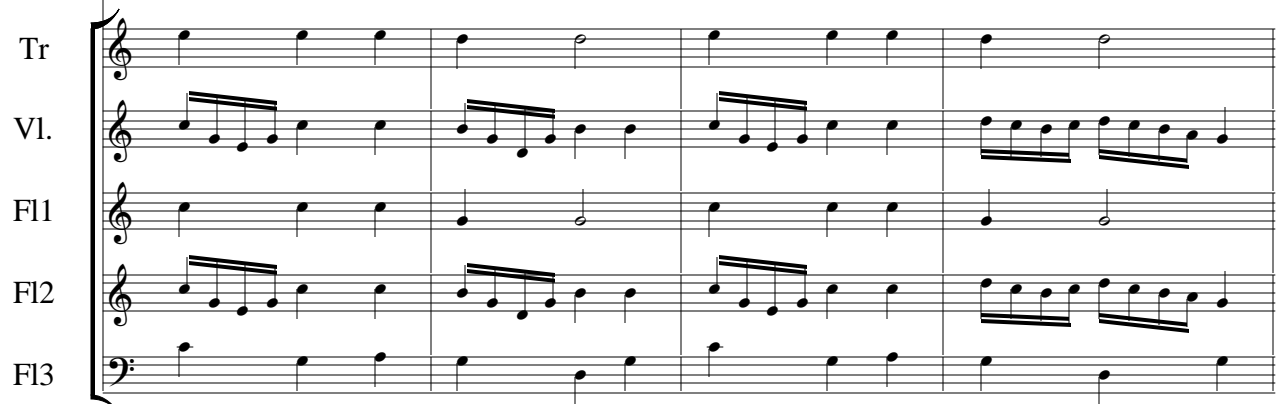
Tr  
Vl.  
Fl1  
Fl2  
Fl3

345

S/A { Sie wolln wir lo - ben, eh - ren und prei - sen,  
T/B {

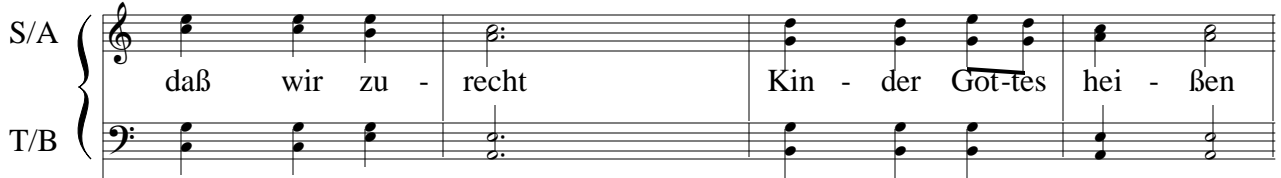


Tr  
Vl.  
Fl1  
Fl2  
Fl3

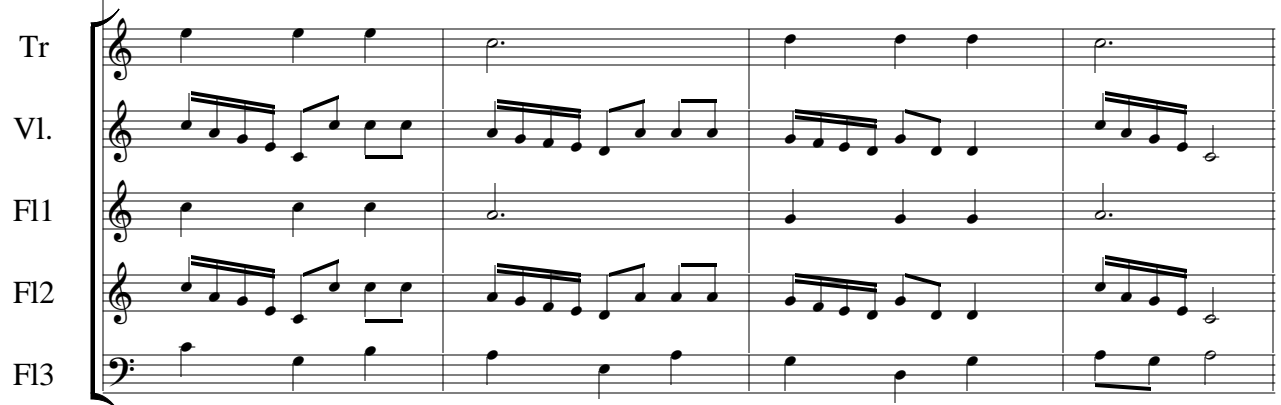


349

S/A { daß wir zu - recht Kin - der Got - tes hei - ßen  
T/B {



Tr  
Vl.  
Fl1  
Fl2  
Fl3



353

S/A {  
T/B {

Wol - len wir als Mann und Frau

Detailed description: This block contains the vocal and piano accompaniment for measures 353-356. The vocal parts (Soprano/Alto and Tenor/Bass) are shown in a grand staff with lyrics. The piano accompaniment includes a Trumpet (Tr) line with a melodic line, and strings (Violin I, Violin II, Flute I, Flute II, Flute III) with various rhythmic patterns. The music is in a common time signature.

357

S/A {  
T/B {

nicht so bald wer - den zu lau.

Detailed description: This block contains the vocal and piano accompaniment for measures 357-360. The vocal parts (Soprano/Alto and Tenor/Bass) are shown in a grand staff with lyrics. The piano accompaniment includes a Trumpet (Tr) line with a melodic line, and strings (Violin I, Violin II, Flute I, Flute II, Flute III) with various rhythmic patterns. The music is in a common time signature.



361

S/A {  
Laßt uns sein ganz wie ein Kind,  
T/B {

Tr  
VI.  
Fl1  
Fl2  
Fl3

365

S/A {  
daß wir dann glücklich bald sind.  
T/B {

Tr  
VI.  
Fl1  
Fl2  
Fl3

369

S/A { Hal - le - lu - ja auf *sf* Er - den! Hal - le - lu - ja im *sf* Him - mel!

T/B { *sf* *sf*

Tr

VI.

F11 *sf* *sf*

F12 *sf*

F13

Tamb  $\frac{3}{4}$

373

S/A { Eh - re sei Gott im *sf* Le - ben, wolln wir ihm al - les *sf* ge - ben!

T/B { *sf* *sf*

Tr

VI.

F11 *sf* *sf*

F12 *sf*

F13

Tamb  $\frac{3}{4}$

377

S/A {  
T/B {

Laßt uns frisch durch's Le - ben gehn,

Tr  
Vl.  
Fl1  
Fl2  
Fl3

381

S/A {  
T/B {

wach und of - fen für Ihn stehn!

Tr  
Vl.  
Fl1  
Fl2  
Fl3

385

S/A {  
T/B {

wolln wir An - dern schnell ver - zeih'n,

Tr  
Vl.  
F11  
F12  
F13

389

S/A {  
T/B {

was sie uns tun, und ehr - lich sein!

Tr  
Vl.  
F11  
F12  
F13

393 *stark ritardieren bis zum Doppelstrich*

S/A { Hal - le-lu-ja auf Er - den Hal - le-lu - ja im Him - mel

T/B { *sf* *sf*

Tr

VI.

F11

F12

F13

Tamb

397

S/A { Eh - re sei Gott im Le - ben,

T/B { *sf*

Tr

VI.

F11

F12

F13

Tamb  $\frac{3}{4}$

399

S/A {  
 T/B {

wol - len ihm al - les *sf* ge - ben

Tr

VI.

F11

F12

F13

401 *Phase 6 Schlußchor*

S/A {  
 T/B {

*f* 1. Hal - le - lu - ja in der Hö - he  
 2. Ich will stets Dir Lie - der sin - gen

Tr

VI.

F11

F12

F13

403

S/A

1. Dir sei die - ses Lied ge - weiht,  
 2. ja, mein Le - ben EIN Lied sei!

T/B

Tr

VI.

F11

F12

F13

405

S/A

1. daß ich Dich noch kla - rer se - he,  
 2. Lie - be be will ich zu Dir brin - gen,

T/B

Tr

VI.

F11

F12

F13

407

S/A

1. ge - gen Bö - ses bin ge - feit.  
 2. bis die Lie - der sind vor - bei!

T/B

Tr

VI.

F11

F12

F13

409

schneller, oder ad libitum

*Fine*

S/A

*Es ist Weih - nach - ten!!*

T/B

Tr

VI.

F11

F12

F13

Tamb

*tr* *Fine*